

at Kenwood House, Hampstead (17 October-14 November), prior to joining the exhibition. For further information, visit www.rafaelvalls.co.uk

With the run-up to Christmas looming, there is a veritable circuit of art and antique fairs across Europe to whet the appetite of APOLLO readers. To start with, there is Berlin's **Ars Nobilis** (9-18 November), for which 30 German art dealers will be exhibiting in the Volkswagen Berlin showrooms. To mark the 200th anniversary of the death of furniture maker David Roentgen, exhibitors will collectively show a large selection of furniture by Abraham and David Roentgen who, famed for their marquetry, secret drawers and mechanical fittings, supplied the courts of Paris, Berlin and St Petersburg in the latter half of the 18th century. For further details on all participants, visit www.arsnobilis-kunstmesse.de

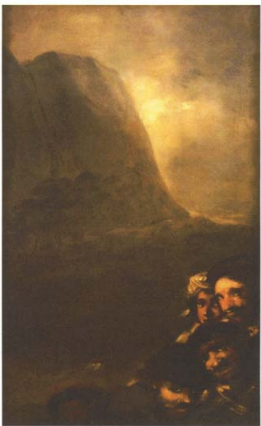
London's 15th **Winter Fine Art & Antiques Fair** at Olympia opens its doors on 12-18 November with over 100 dealers offering a range of rare glass, ceramics, textiles, prints and sculpture. Accompanying this year's fair is the special exhibition 'Simply British: A Private Collection of Naïve English Paintings', curated by the leading folk-art dealer Robert Young with Robin Light, director of Crane Kalman. Expect prize-winning pigs and champion horses, interspersed with landscapes and architectural views (Fig 4) characterised by wonky perspective, boldly confident lines and eye-catching colours. These canvases are by untrained artists, who ranged from makers of inn signs to coachpainters. Visit www.olympia-antiques.com for further information.

Madrid plays host to the 31st **Feriarte**, Spain's major art and antiques fair (17-25 November) in two new pavilions created especially to accommodate its increasing visitor numbers. On offer will be the cream of art and antiques, ranging from art nouveau and art deco to eastern and African art. Of special interest is a concurrent exhibition of avant-garde crystal in the

Museo Nacional des Artes Decorativas. Further details can be found at www.wifema.es

pAn Amsterdam (18-25 November), organised by TEFAP, has new exhibitors in the areas of African art and young Japanese and South Korean painters. This year the fair has increased its range of modern and contemporary art, which now comprises 30% of its offerings. Collectors in the burgeoning market for Chinese contemporary art should visit the stand of **Willem Kerseboom Modern & Contemporary Art** (Leidsegracht 38-40, Amsterdam; +31 [0]207 1899 25), who will show *Swimmer* (Fig 3) by the Chinese avant-garde painter Yue Minjun. Elsewhere, **Dolf D. van Omme** (Eerste Bloemwaarsstraat 19, Amsterdam; +31 [0] 204 2746 42) is offering a drawing (1899), and a painting, *Haystack behind a row of Willows* (1905), by Mondrian. Both were acquired at the time of their execution by the collector J. Esser; this is the first time they have been offered on the market. For further details of all participants, visit www.pan.nl

This year's autumn salon at Viennese gallery **Bel Etage** (A-1010 Wien; +43 1 512 23 79) is a desirable selection of Viennese *Jugendstil* furniture. Silver and metal objects by Josef Hoffmann and the Wiener Werkstätte will be on offer alongside an exceptional collection of Lötzer glass, which includes three-dimensional tiles and a decorative egg-shaped vase. For further information, visit www.bel étage.com



LEFT

3 *Swimmer* by Yue Minjun (b. 1962), 1996. Oil on canvas, 40 x 40 cm. Willem Kerseboom Fine Art, Amsterdam

5 *The Red House* by an unknown English artist, late 19th century. Oil on board, 30.4 x 45.5 cm. Winter Fine Art and Antiques Fair, Olympia

6 *Capriccio with Five Heads* by Goya (1746-1828), c. 1821-23. Oil on canvas, 112 x 67 cm. Salander-O'Reilly Galleries, New York, and Whitfield Fine Art, London

7 Display cabinet designed by Adolf Loos (1870-1933), c. 1902. Mahogany and veneer, 187 x 83 cm. Bel Etage, Vienna

