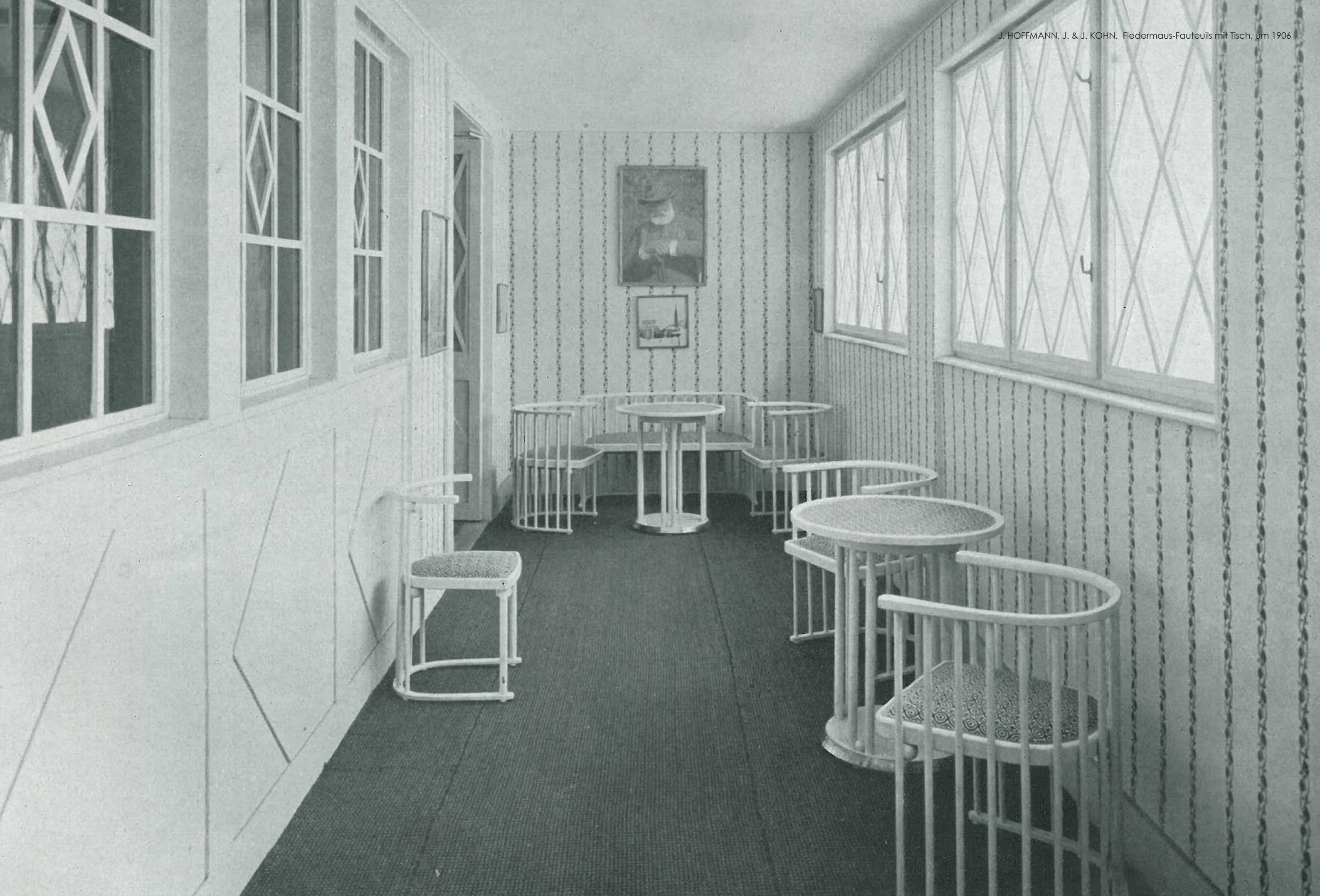




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27th AUTUMN SALON 2026

SALES EXHIBITION IN BOTH GALLERIES

Detailed descriptions of the objects presented in this catalogue are available for download in German and English from our website www.beletage.com.

Upon request, we will also be pleased to send you these descriptions by post or email.

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This year's Autumn Salon presents a broad and deliberately diverse range of art from around 1900, showcasing the influence this era exercised far beyond Vienna.

We are delighted that significant objects from our collection are shown at renowned museums, including the **Landesgalerie Niederösterreich in Krems** and the **Jewish Museum in New York**. These works include ceramics by female Wiener Werkstätte artists such as **Luise Spannring**, **Vally Wieselthier**, **Susi Singer-Schinnerl** and **Hedwig Schmidl**, as well as dresses made from Wiener Werkstätte fabrics based on designs by **Mathilde Flögl** and **Felice Rix-Ueno**, and a collection of bobbin laces designed by Fritzi-Löw-Lazar, Dagobert Peche and Anny Schröder and manufactured by Wiener Werkstätte.

A matter of special importance to me are the silver objects based on designs by **Josef Maria Auchentaller** and crafted by **Georg Adam Scheid**: an enamelled cigarette case, two small pill boxes and a holder for coloured pencils. These objects possess that special Viennese charm, that lovely gracefulness that lend this period around 1900 its unique appeal. Auchentaller, whose works stand out for their delicate, almost poetic 'charm of things', is in my view artistically akin to Koloman Moser. I would also like to draw your attention to the drawings and designs by **Bertold Löffler**, including a sheet that clearly depicts the putto, whose ceramic version is shown at the gallery. This year's Autumn Salon also features numerous paintings, including several landscapes by the French painter **Louis Bourgeois-Borgex** (1873–1959).

As an absolute highlight we are presenting a magnificent cabinet by **Otto Prutscher**, executed in 1912 by **Karl Adolf Franz**. This exquisite piece, made of rosewood, clearly ranks among Prutscher's most significant furniture designs. Its elaborate marquetry, composed of some 17 different types of fruit- and precious woods, adds to the extraordinary elegance of this work of art.

The range of objects presented at this Salon is rounded off by a number of **Werkstätte Hagenauer** objects. Apart from these, the Salon is entirely dedicated to the period around 1900, as I consider it important to show that Viennese Modernism is much more than a few famous names. Alongside such prominent figures as Josef Hoffmann, this period has generated numerous male and female artists, who, thanks to their inventiveness, talent and skills, created works of outstanding quality and thus contributed to making this era a golden age of applied and fine arts. Playing an eminent role in the evolution of an 'international style', Vienna around 1900 and the design language it created were not only far ahead of their time, but also influenced French artists, Art Deco and even the Bauhaus. Even today, the attraction of Viennese Modernism around 1900 has lost none of its energy. The spirit of this era and of Wiener Werkstätte as a key source of creativity, continues to inspire architecture, design and the applied arts throughout the world.

This year's Autumn Salon once again evokes this era's charisma, openness and elegance, celebrating its exuberant creativity. I invite you to immerse yourself in this spirit and experience the effect of these exquisite works of art at our two galleries.

Treat yourself to this experience.

Sincerely yours,
Wolfgang Bauer

Wolfgang Bauer



I. LOANS

Our loans to

VIENNA MODERNISM FEMININE. RESISTANT

11 April 2026 - 10 January 2027
Landesgalerie Niederösterreich

MODERNITY AND OPULENCE WOMEN OF THE WIENER WERKSTÄTTE

17 July 2026 - 15 November 2026
The Jewish Museum, New York

LUISE SPANNRING
1894 Villach – 1982 Puch near Hallein
KUNSTGEWERBESCHULE WIEN, MASTER CLASS OF PROF. MICHAEL POWOLNY



1. ALLEGORY OF SPRING

Designed and executed by: Luise Spannring, 1917, unique piece
Marked: K. & K. KUNSTGEWERBESCHULE Wien, SP. L., 1917

Red clay, glazed in soft green and pink, firing fissures, small damage to stand and body professionally restored, some small chips, very good overall condition

H 88 cm, W 56 cm, D 20 cm/H 34.6 in, W 22 in, D 7.9 in

Sincere thanks to Ms Silvia Herkt for providing the documentation.

Provenance: private collection, USA

Shown at: Nordico Stadtmuseum Linz, Enter the women. Female artists in Linz 1851–1950, May until October 2022; Landesgalerie Niederösterreich, Krems an der Donau, Rebellin im Trachtenrock. Fanny Harlfinger Zakucka und die Wiener Frauenkunst

Ref.: Students' records kept for Michael Powolny's master classes, Vienna School of Arts and Crafts; Collection and Archive, University of Applied Arts, Vienna



VALLY WIESELTHIER
Vienna 1895 – 1945 New York
WIENER WERKSTÄTTE



2. 'DANCE' WITH MUSICIANS

Designed by: Vally Wieselthier, Vienna, 1919
Executed by: Wiener Werkstätte, model no. K 0342 - 27
Marked: WW, VW, 342

Red clay, glazed, minor firing defects, excellent condition

H 44 cm, W 23 cm, D 20 cm/H 17.3 in, W 9.1 in, D 7.9 in

Provenance: private property, Germany

Shown at: Jewish Museum, New York, Modernity and
Opulence: Women of the Wiener Werkstätte

Ref.: W. Neuwirth, Wiener Keramik, Historismus, Jugendstil
& Art Déco, Braunschweig, 1974, p. 434 (model number
register); a contemporary photograph is preserved in the
Wiener Werkstätte photo archive at the Austrian Museum
of Applied Arts (MAK), Vienna, inv. no. WWF 108-17-2



HEDWIG SCHMIDL
 Vienna 1889 – 1965 Gloucestershire
WIENER WERKSTÄTTE



3. HEAD

Designed by: Hedwig Schmidl, around 1920
 Executed by: Wiener Werkstätte
 Marked: WW 690 (handwritten, glazed black), Schmidl, K 690 (paper label)

Ceramic, red clay, white and coloured glazed, some very small professional restorations at the hair, very good original condition

H 36 cm/H 14.2 in

Provenance: private property, Germany

Shown at: Jewish Museum, New York, Modernity and Opulence: Women of the Wiener Werkstätte

Ref.: W. Neuwirth, Wiener Keramik, Braunschweig, 1974, p. 440



SUSI SINGER-SCHINNERL
 Vienna 1895 – 1955 California, USA
KERAMIKWERKSTATT GRÜNBACH AM SCHNEEBERG



4. GIRL WITH VEIL

Designed by: Susi Singer-Schinnerl, after 1925
 Executed by: Susi Singer-Schinnerl, Keramikwerkstatt
 Grünbach am Schneeberg, after 1925
 Marked: SUSI SINGER, WIEN (carved), SSS, GRÜNBACH/
 SCHNEEBERG, MADE IN AUSTRIA (stamped)

Ceramic, white and multicoloured glazed, small chips, very
 good original condition

H 30 cm/H 11.8 in

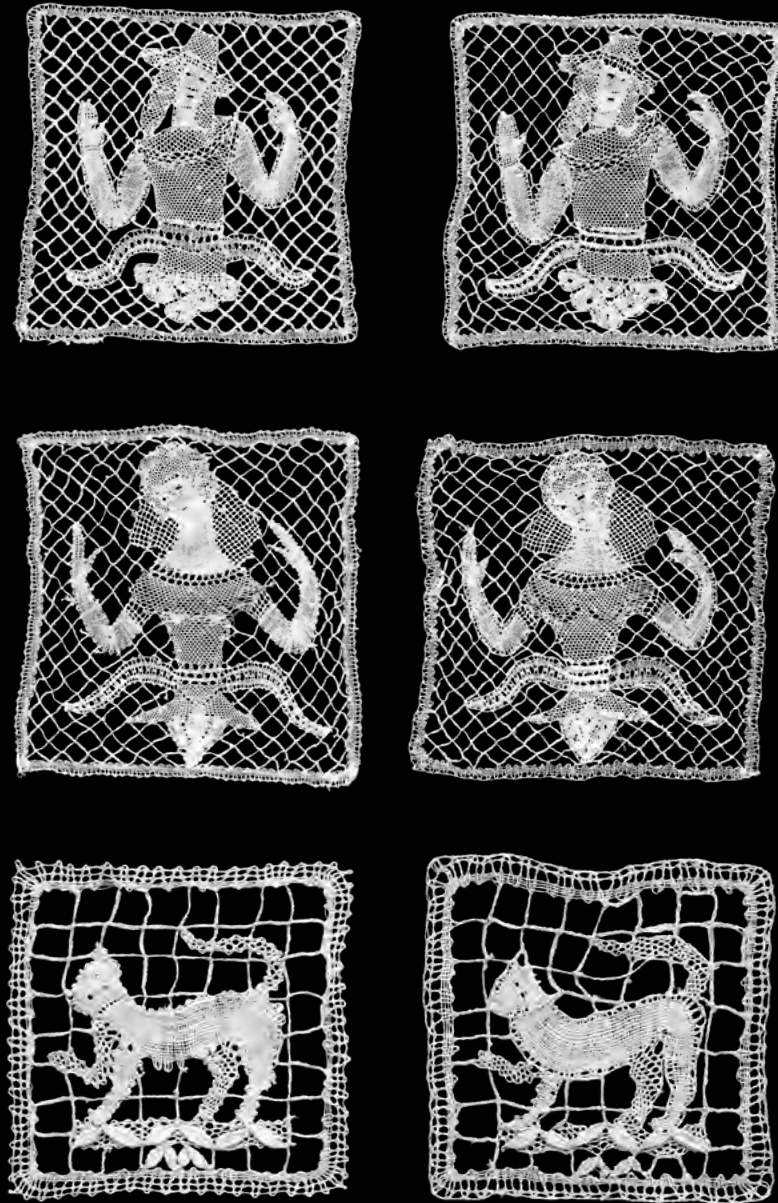
Provenance: private property, Germany

Shown at: Landesgalerie Niederösterreich, Krems an der
 Donau, Rebellin im Trachtenrock. Fanny Harlfinger Zakucka
 und die Wiener Frauenkunst

Ref.: U. Thieme/F. Becker (eds.), Allgemeines Lexikon der
 bildenden Künstler, vol. XXXI, Leipzig, p. 91



FRITZI LÖW-LAZAR
 1891 – Vienna – 1975
ANNY SCHRÖDER-EHRENFEST
 1898 – Vienna – 1972
WIENER WERKSTÄTTE



5. BOBBIN LACES

Designed by: Fritzi Löw-Lazar, Anny Schröder-Ehrenfest
 Executed by: Wiener Werkstätte, 1920/30

Bobbin lace, cotton/linen thread, 14 x 14 cm/5.5 x 5.5 in

5.1. Fritzi Löw-Lazar, half-length figure male with hat, model no. Sp 4/41019, 2 pcs.; 5.2. Fritzi Löw-Lazar, half-length figure female, model no. Sp 4/41018 2 pcs.; 5.3. Anny Schröder-Ehrenfest, dog, model no. Sp 4/41015 Schd, 8 pcs.

Provenance: private property, Germany

Shown at: Landesgalerie Niederösterreich, Rebellin im Trachtenrock. Fanny Harlfinger Zakucka und die Wiener Frauenkunst; Jewish Museum, New York, Modernity and Opulence: Women of the Wiener Werkstätte

Ref.: contemp. photographs at the MAK photographic archives, Wiener Werkstätte sales catalogue 1928, pp. 61, 62, 64

WIENER KUNSTGEWERBESCHULE



6. PORTRAIT OF A LADY

Executed by: WIENER KUNSTGEWERBESCHULE,
 Vienna around 1930

Enamel on copper
 25 x 18 cm/9.8 x 7.1 in

Shown at: Landesgalerie Niederösterreich, Krems an der Donau, Rebellin im Trachtenrock. Fanny Harlfinger Zakucka und die Wiener Frauenkunst

MATHILDE FLÖGL
Brünn 1893 – 1958 Salzburg
WIENER WERKSTÄTTE



7.1. DRESS

Fabric model: Zinnia
Commissioned by: Wiener Werkstätte, Vienna
Designed by: Mathilde Flögl, 11.1930
Vienna around 1920/25

Printed silk, zip added later, signs of usage

Shown at: Landesgalerie Niederösterreich, Krems an der Donau, Rebellin im Trachtenrock. Fanny Harlfinger Zakucka und die Wiener Frauenkunst

Ref.: Wiener Werkstätte Archives at the Museum of Applied Arts (MAK), Vienna, design drawing inv. no. KI 11672-2

FELICE RIX-UENO
1893 – Vienna – 1967
WIENER WERKSTÄTTE



7.2. DRESS

Fabric model: WW fabric "Fuchsia" (original name).
Designed by: Felice Rix-Ueno, Vienna, around 1930
Executed by: Wiener Werkstätte, Vienna, around 1930
Technique: tracing

Black and white print, minor damage

Shown at: Jewish Museum, New York, Modernity and Opulence: Women of the Wiener Werkstätte

MARIA LIKARZ
Przemyśl 1893 – 1971 Rome
WIENER WERKSTÄTTE



8. DRESS WITH JACKET

Designed by: Maria Likarz for Wiener Werkstätte, 1921/22,
pattern "Nachthimmel" (night sky)

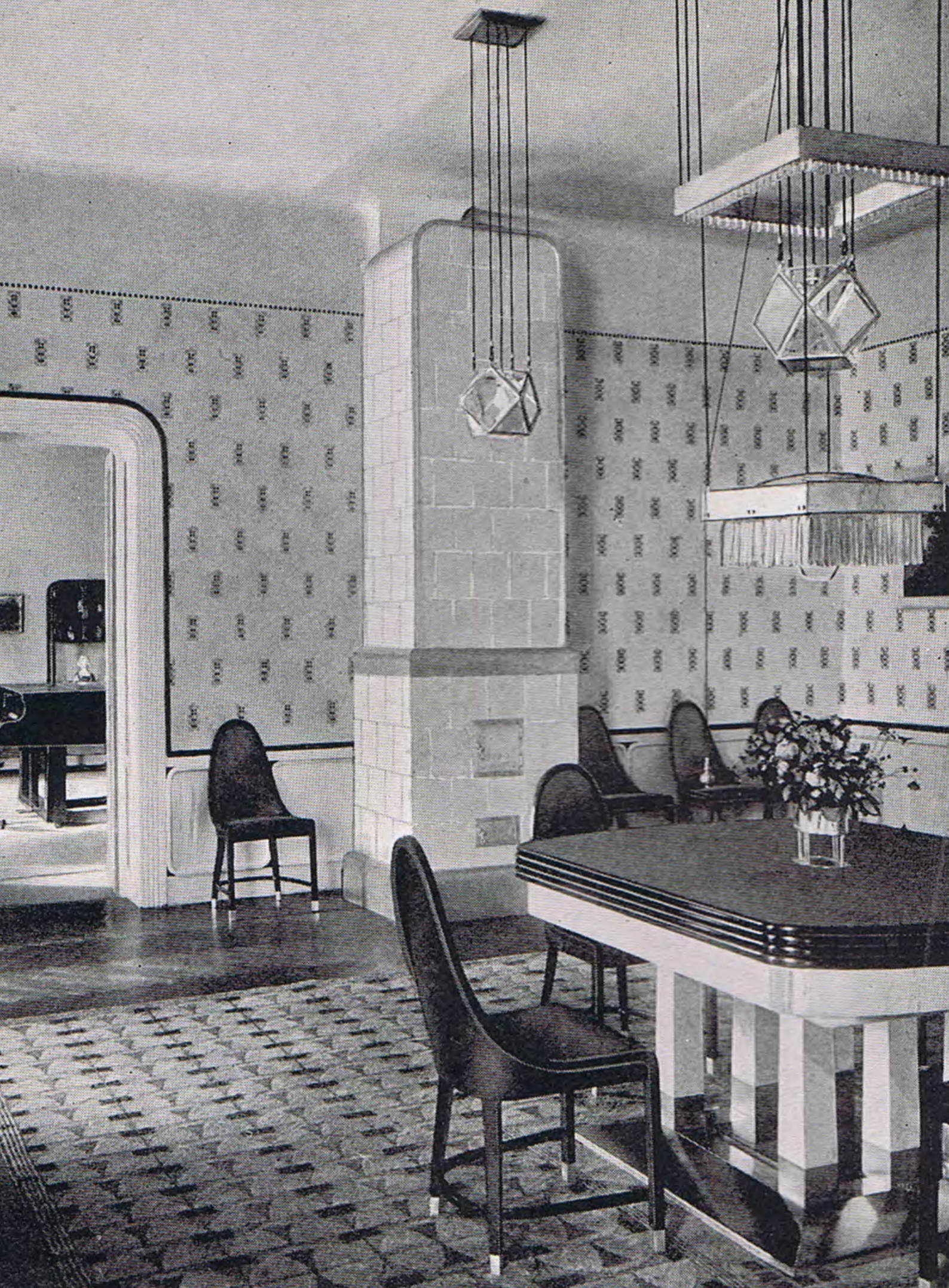
Printed silk, some signs of usage, one button added

Shown at: Jewish Museum, New York, Modernity and

Opulence: Women of the Wiener Werkstätte

Ref.: Wiener Werkstätte Archives at the Museum of Applied
Arts (MAK), Vienna, inv. no. WWS507





II. 27th AUTUMN SALON 2026

LOUIS BOURGEOIS-BORGEX
Fontaines-Saint-Martin 1873 – 1959



9. AT THE CAFÉ

Signature stamp on the lower right: Bourgeois Borgex

Oil on canvas

Picture size: 28 x 34.2 cm/11 x 13.4 in
Frame size: 39.5 x 45.7 cm/18 x 15.6 in

Provenance: Christie's South Kensington, London, UK



LOUIS BOURGEOIS-BORGEX
Fontaines-Saint-Martin 1873 – 1959



10. A CLIFF-TOP TRACK OVERLOOKING A BAY

Signed on the lower left: Bourgeois Borgex

Oil on panel

Picture size: 26.5 x 35 cm/10.4 x 13.8 in
Frame size: 29.5 x 37.8 cm/11.6 x 14.9 in

Provenance: Christie's South Kensington, London, UK



LOUIS BOURGEOIS-BORGEX
Fontaines-Saint-Martin 1873 – 1959



11. LANDSCAPE

Signature stamp on the lower left: Bourgeois Borgex

Oil on cardboard

Picture size: 24.5 x 32.5/9.6 x 12.9 in
Frame size: 27 x 35.5 cm/10.6 x 14 in

Provenance: Christie's South Kensington, London, UK



LOUIS BOURGEOIS-BORGEX
Fontaines-Saint-Martin 1873 – 1959



12. HILLY LANDSCAPE

Signature stamp on the lower left: Bourgeois Borgex

Oil on cardboard

Picture size: 26.5 x 34.5 cm/10.4 x 13.6 in
Frame size: 29 x 37.5 cm/11.4 x 14.8 in

Provenance: Christie's South Kensington, London, UK



LOUIS BOURGEOIS-BORGEX
Fontaines-Saint-Martin 1873 – 1959



13. SEASCAPE

Signed on the lower right: Bourgeois Borgex

Oil on cardboard

Picture size: 26.8 x 35 cm/10.6 x 13.8 in
Frame size: 41 x 49.2 cm/16.1 x 19.4 in

Provenance: Christie's South Kensington, London, UK



LOUIS BOURGEOIS-BORGEX
Fontaines-Saint-Martin 1873 – 1959



14. HOUSES BY THE RIVER

Signature stamp on the lower right: Bourgeois Borgex

Oil on canvas on cardboard

Picture size: 24.7 x 17.7 cm/9.7 x 7 in
Frame size: 28 x 21.2 cm/11 x 8.3 in

Provenance: Christie's South Kensington, London, UK



LOUIS BOURGEOIS-BORGEX
Fontaines-Saint-Martin 1873 – 1959



15. PROVENÇAL LANDSCAPE

Signature stamp on the lower right: Bourgeois Borgex

Oil on board

Picture size: 23.2 x 30.9 cm/9.1 x 12.2 in
Frame size: 33.5 x 41 cm/13.2 x 16.1 in

Provenance: Christie's South Kensington, London, UK



LOUIS BOURGEOIS-BORGEX
Fontaines-Saint-Martin 1873 – 1959



16. LANDSCAPE IN SUNLIGHT

Signature stamp on the lower right: Bourgeois Borgex

Oil on cardboard

Picture size: 27 x 35 cm/10.6 x 13.8 in
Frame size: 38 x 45.3 in/15 x 17.8 in

Provenance: Christie's South Kensington, London, UK





**17. A PAIR OF CEILING LIGHTS FOR THE
VIENNA METROPOLITAN RAILWAY CARS**

Designed by: Otto Wagner, Vienna, before 1900

Brass, glass shades, very good original condition

H 18 cm, Ø 30.5 cm/H 7.1 in, Ø 12 in

As the most important Austrian urban planner of the time, Otto Wagner was commissioned with the planning and

construction of the Vienna metropolitan railway system, which he implemented between 1894 and 1901. As Wagner was also responsible for designing the train carriages, he designed this ceiling light as part of the carriages' interior decoration.

Provenance: private property, Austria



GEORG ADAM SCHEID
Schönau 1837 – 1921 Meran



18. PENCIL HOLDER

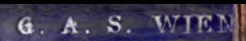
Designed and executed by: Georg Adam Scheid, Vienna, around 1905
Marked: G.A.S. Wien, Austrian hallmark – head of Diana (A for Vienna, 2 for 900/1000), 900, RR, coloured pencils: A. W. FABER

Silver, wood, removable red and blue coloured pencils, very good original condition

L 21 cm/L 8.3 in

Provenance: private property, Austria

Ref.: comp. E. Schaling, Georg Adam Scheid, A remarkable Viennese Silversmith, the Netherlands 2017, p. 67



JOSEF MARIA AUCHENTALLER
Vienna 1865 – 1949 Grado
GEORG ADAM SCHEID



19. CIGARETTE BOX

Designed by: Josef Maria Auchentaller, 1898-1900
Executed by: Georg Adam Scheid, Vienna
Marked: G.A.S. (Georg Adam Scheid), Austrian hallmark – head of Diana (A for Vienna, 2 for 900/1000)

Silver, hidden hinge, enamelled, excellent original condition

H 5 cm, W 10 cm, D 8 cm/H 2 in, W 3.9 in, D 3.1 in
Provenance: private property, United Kingdom

Ref.: comp. R. Festi, Wiener Jugendstil Auchentaller, exhibition catalogue, City Museum of Bruneck, Bruneck, 2015, p. 116



JOSEF MARIA AUCHENTALLER
Vienna 1865 – 1949 Grado
GEORG ADAM SCHEID



20. TWO PILL BOXES

Designed by: Josef Maria Auchentaller, around 1900
Executed by: Georg Adam Scheid, Vienna

Silver, hidden hinge, enamelled, gilt inside, excellent original condition

Pill box 'Mistletoe'
Marked: G.A.S. (Georg Adam Scheid), Austrian hallmark – head of Diana (A for Vienna, 2 for 900/1000); German hallmark – half-moon and crown, S2, 900; S.U.E from Lolita 1900

Silver, hidden hinge, enamelled, gilt inside, excellent original condition

L 4.7 cm/L 1.9 in

Pill box 'Poppy'
Marked: G.A.S. (for Georg Adam Scheid), Austrian hallmark – head of Diana (A for Vienna, 2 for 900/1000); C, A. BARRETT & SONS, 63 & 64 PICCADILLY. W.; WH, London hallmark, F (date letter)

L 6 cm/L 2.4 in

Provenance: private property, Austria

Ref.: comp. R. Festi, Wiener Jugendstil Auchentaller, exhibition catalogue, City Museum of Bruneck, Bruneck, 2015, p. 94



ARTS & CRAFTS



21. FOUR 'ARTS & CRAFTS' WALL SCONCES

Designed and executed: United Kingdom, around 1900, in the manner of W.A.S. Benson

Brass, cleaned and rewired, very nice used condition

H 41 cm, W 12 cm, D 17 cm
H 16.1 in, W 4.7 in, D 6.7 in

Provenance: private property, United Kingdom

ARTS & CRAFTS



22. FIVE-BRANCH CHANDELIER

Designed and executed: United Kingdom, around 1900, in the manner of W.A.S. Benson

Brass, cleaned, opaque Vaseline glass lamp shades, wiring renewed, very good original condition

First-class craftsmanship

H 90 cm, Ø 70 cm /H 35.4 in, Ø 27.6 in

The chain attached to the chandelier allows its height to be adjusted to suit high-ceilinged rooms.

Provenance: private property, United Kingdom

BERNHARD LUDWIG 1866–1939

K. u. k. Hof-Kunstfischler,
Färbermühlgasse 13 (formerly Gärtnergasse)
Vienna



23. CASE FOR BOOKS AND MAPS/PLANS/PRINTS

Designed and executed by: Bernhard Ludwig,
cabinetmaker by appointment to the Imperial and Royal
Court, Vienna, around 1903

Marked on the locks: Bernh. Ludwig

Solid rosewood and veneer; inside: oak veneer, 7
concealed drawers in solid oak, geometric marqueteries

in maple, polished copper fittings, surface cleaned and
delicately refreshed, signs of usage, very beautiful original
condition, first-class Viennese cabinet-making
H 198 (108/90) cm, W 110/124 cm, D 56/28 cm
H 78 (42.5/35.4) in, W 43.3/48.8 in, D 22/11 in

Provenance: private property, Austria



JOSEF HOFFMANN
Brtnice 1870 – 1956 Vienna
J. & J. KOHN



24. FOUR CHAIRS

Designed by: Josef Hoffmann, Vienna, 1901
Executed by: J. & J. Kohn, model no. 330, Vienna, from 1901 on

Bent beech and plywood, dyed to rosewood, surface professionally repolished, re-upholstered with very durable microfibre fabric, very beautiful, restored condition
H 96 cm, SH 46 cm, W 45 cm, D 55 cm

H 37.8 in, SH 18.1 in, W 17.7 in, D 21.6 in

Provenance: private property, Austria

Ref.: J. & J. Kohn sales catalogue, 1916, p. 53; The Studio, 1906, 'Art Revival in Austria', C 14; G. Renzi, Il mobile moderno, Gebrüder Thonet Vienna, Jacob & Josef Kohn, Milan, 2008, p. 72



JOSEF HOFFMANN
Brtnice 1870 – 1956 Vienna
J. & J. KOHN



25. DRAWING ROOM TABLE

Designed by: Josef Hoffmann, 1908
Executed by: J. & J. Kohn, model no. 1263, from 1908 on

Six spherical elements connect each of the four columns, bent beech and plywood, dyed to rosewood and polished, retouches, surface slightly refreshed, tabletop and base covered with very delicately hammered brass, very good, slightly refreshed original condition

H 74 cm, W 50 cm, D 50 cm
H 29.1 in, W 19.7 in, D 19.7 in

Provenance: private property, Austria

Ref.: G. Renzi, *Il mobile moderno*, Gebrüder Thonet Vienna, Jacob & Josef Kohn, Milan, 2008, pp. 220 f





26. (GAMING) TABLE À LA LOOS

Designed: after a design by A. Loos
Executed by: Friedrich Otto Schmidt, Vienna, around 1903

Solid cherry and veneer on pine, ebonised marquetry, 1 drawer,
polished brass fittings and cast brass cuffs, surface professionally
repolished, one lock replaced, very beautiful condition
H 77 cm, W 80 cm, D 80 cm/H 30.3 in, W 31.5 in, D 31.5 in

Provenance: private property, Austria

Ref.: Friedrich Otto Schmidt archives, no. 181; A. Loos,
Wohnkonzepte und Möbelentwürfe, Vienna, 1994, p. 78; Y.
Macaux, Trough Modernism, Brussels, p. 34, p. 70; P. Rostás,
Mágnások Lakberendezője, 2010, p. 228



ERNST STÖHR
1860 – St. Pölten – 1917



27. WINTER LANDSCAPE

Signed: EST, inscribed on the reverse: Frohe Weihnachten!
1907 Frizi Stöhr Gusty von Loos E Stöhr (Merry Christmas!
1907 Frizi Stöhr Gusty von Loos E Stöhr)

Linocut on paper, newly framed, very good condition

Picture size: H 15 cm, B 15 cm /H 5.9 in, W 5.9 in
Frame size: H 28 cm, B 27 cm /H 11 in, W 10.6 in
Provenance: private property, Austria

LEOPOLD BLAUENSTEINER
1880 – Vienna – 1947



28. BOATS IN THE SNOW

around 1905

Reverse: estate imprint

Linocut on vat paper, newly framed, very good condition

Picture size: 24 x 26.3 cm/9.4 x 10.4 in
Frame size: 38 x 40.5 cm/15 x 16 in
Provenance: private property, Germany

Shown at: 23rd Vienna Secession Exhibition, 1905

Ref.: Galerie Walfischgasse, Leopold Blauensteiner. Das
frühe Werk. Arbeiten 1899 – 1909, Vienna 2017, p. 126



29. SIDEBOARD

Designed: Vienna, 1903
Executed by: J. & J. Kohn, model no. 306/1, Vienna, from 1903 on
Marked: on the back: original paper label 'J. & J. Kohn, Wien'

Solid beech, bent beechwood and plywood, mahogany veneer, geometric marqueteries, surface cleaned and delicately repolished, legs with brass cuffs, brass fittings, faceted and cut glass, marble top, 2 drawers, excellent original condition

H 215/99 cm, W 141 cm, D 42/65 cm

H 84.6/39 in, W 55.5 in, D 16.5/25.6 in

The sideboard was presented as part of a dining room ensemble at the 1904 World's Fair in St. Louis.

Provenance: private property, Austria

Ref.: Italian sales catalogue, J. & J. Kohn, 1906, p. 24; G. Renzi, Milan, 2008, Il mobile moderno, Gebrüder Thonet Vienna, Jacob & Josef Kohn, p. 112



JOSEF HOFFMANN attr.
Brtnice 1870 – 1956 Vienna
J. & J. KOHN



30. MIRROR

Designed by: Josef Hoffmann attr., 1904
Executed by: J. & J. Kohn, model no. 40/8

Bent beech wood, stained and polished, original cut and facettted mirror, surface slightly repolished, good original condition

H 88 cm, W 58 cm, D 4 cm/H 34.6 in, W 22.8 in, D 1.6 in

Provenance: private property, Switzerland

Ref.: J. & J. Kohn sales cat., 1904, p. 41; D. E. Ostergard (ed.), *Bent Wood and Metal Furniture 1850–1946*, 1987, ill. p. 252; G. Renzi, *Il mobile moderno*, Gebrüder Thonet Vienna, Jacob & Josef Kohn, Milan, 2008, p. 24



31. SERVING TABLE

Designed and executed: Vienna, around 1905

Brass, hand polished, clear lacquer finish, extensive restoration of the surface and the folding mechanism, original glass, can be opened on all four sides, excellent professionally restored condition.

Excellent Viennese craftsmanship

H 71 cm, W 71.5/102 cm, D 51 cm/84.5 cm
H inside 23 cm

H 28 in, W 28.1/40.1 in, D 20/33.3 in
H inside 9 in

Provenance: collection of Otto and Renée Schenk

METALLWAREN-FABRIK IN OED
VORM. GEBR. ROSTHORN



32. THREE-BULB CHANDELIER

Designed and executed: around 1905
Marked: METALLFABRIK IN OED, Made in Austria

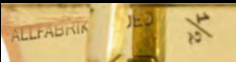
Brass, polished and clear lacquer finish, wiring renewed, 3 Bohemian glass shades, individually switchable, very good condition, first-class Austrian craftsmanship

The Metallwaren-Fabrik in Oed vorm. Gebr. Rosthorn was

based in Oed (municipality of Waldegg, in the Lower Austrian district of Wiener Neustadt). Today, the metal objects manufactured by this company are extremely rare and highly sought-after.

H 113 cm, Ø 55 cm/H 44.5 in, Ø 21.6 in

Provenance: private property, Austria



33. MISTLETOE CHANDELIER

Designed and executed: Vienna, around 1900

Provenance: private property, Austria

Brass and bronze, patinated and cold-enamelled, opaque glass beads

H approx. 82 cm, Ø 32 cm/32.3 in, Ø 12.6 in

JOSEF HOFFMANN
Brtnice 1870 – 1956 Vienna
J. & J. KOHN



34. A PAIR OF 'FLEDERMAUS' ARMCHAIRS AND TABLE

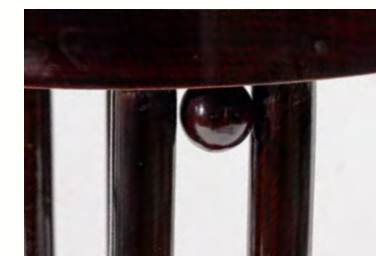
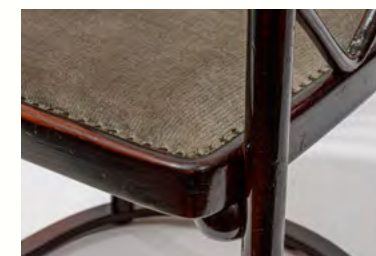
Designed by: Josef Hoffmann, Vienna, around 1906
Executed by: J. & J. Kohn, model nos. 728/F, 728/T
Marked: table and chairs with brand mark 'J. & J. Kohn
Teschen Austria' and paper label 'Jacob & Josef Kohn'

Solid and bent beech and plywood, dyed to rosewood
Armchairs: surface cleaned and slightly repolished;
Table: surface professionally repolished, very good
condition

Armchairs: H 74 cm, SH 47 cm, W 56 cm, D 50 cm
H 29.1 in, SH 18.5 in, W 22 in, D 19.7 in
Table: H 73 cm, Ø 65 cm/H 28.7 in, Ø 25.6 in

Provenance: private property, Austria

Ref.: sales catalogue J. & J. Kohn, 1916, pp. 38; M. J. Gradl
(ed.), Moderne Bauformen, Monatshefte der Architektur,
VII, Stuttgart, 1908, p. 374



PAULA EBNER
1873 – Vienna – 1949



35. WEIHNACHT/CHRISTMAS

1903
Signed on the lower left: P. EBNER
Mixed media on paper
Picture size: 27.5 x 42 cm/10.8 x 16.5 in

Frame size: 40 x 54 cm/15.7 x 21.3 in
Provenance: private property, Austria
Lit.: H. Fuchs, Die österreichischen Maler des 19. Jahrhunderts, Ergänzungsband (supplementary volume) 1, K 99

PAULA EBNER
1873 – Vienna – 1949



36. SILVESTER/NEW YEAR'S EVE

1903
Signed on the lower right: P. EBNER
Mixed media on paper
Picture size: 28.5 x 43 cm/11.2 x 16.9 in

Frame size: 43 x 57.5 cm /16.9 x 22.6 in
Provenance: private property, Austria
Ref.: H. Fuchs, Die österreichischen Maler des 19. Jahrhunderts, Ergänzungsband 1, K 99



37. EXTENDABLE DINING-ROOM TABLE

Designed and executed: Vienna, around 1905

Solid mahogany and veneer, surface cleaned and slightly repolished, solid white metal fittings, cast white metal cuffs, slight signs of usage, very nice original condition, first-class Viennese cabinet making

H 79 cm, L 130 cm (extendable to 368 cm), W 110 cm
H 31.1 in, L 51.2 in (extendable to 145 in), W 43.3 in

The table can be extended in four stages (by 60 cm each) to a total length of 368 cm by means of a sliding mechanism and offers seating for up to 14 people. When opening the second extension supporting legs automatically move into place. The table's width of 110 cm proves very useful for generous dining arrangements and decoration.

Provenance: private property, Austria



BERTOLD LÖFFLER

Niederrosenthal near Liberec, Bohemia 1874 –
1960 Vienna



38. DRAWING 'SPRING CUPID'

Inscribed on the reverse: 1909, ähnliches Motiv, z.T. mit Text,
Gloria in Excelsis Deo

Pencil and India ink on paper, framed

Picture size: 19 x 18 cm/7.5 x 7.1 in
Frame size: 34.5 x 34 cm/13.6 x 13.4 in

Provenance: private property, Austria



39. DRAWING OF THE MONTH OCTOBER

Vienna 1919

Mixed media on paper

Picture size: 21.5 x 17 cm/ 8.5 x 6.7 in
Frame size: 31.5 x 27 cm/12.4 x10.6 in

Provenance: private property, Germany

BERTOLD LÖFFLER

Niederrosenthal near Liberec, Bohemia 1874 –
1960 Vienna



40. DESIGN SKETCH 'FLYING PUTTO'

around 1908

India ink and pencil on paper

Picture size: 13 x 26 cm/5.1 x10.2 in
Frame size: 22 x 30 cm/8.7 x 11.8 in

Provenance: private property, Germany

BERTOLD LÖFFLER

Niederrosenthal near Liberec, Bohemia 1874 –
1960 Vienna

WIENER KERAMIK/WIENER WERKSTÄTTE



41. PUTTO WITH TWO CORNUCOPIAS

Designed by: Bertold Löffler, around 1910/11
Executed by: Wiener Keramik, model no. 156, for Wiener
Werkstätte: model no. K 513, around 1912
Marked: WK, LÖ

Ceramic, ivory-coloured glazing, decorated in black, very
good original condition

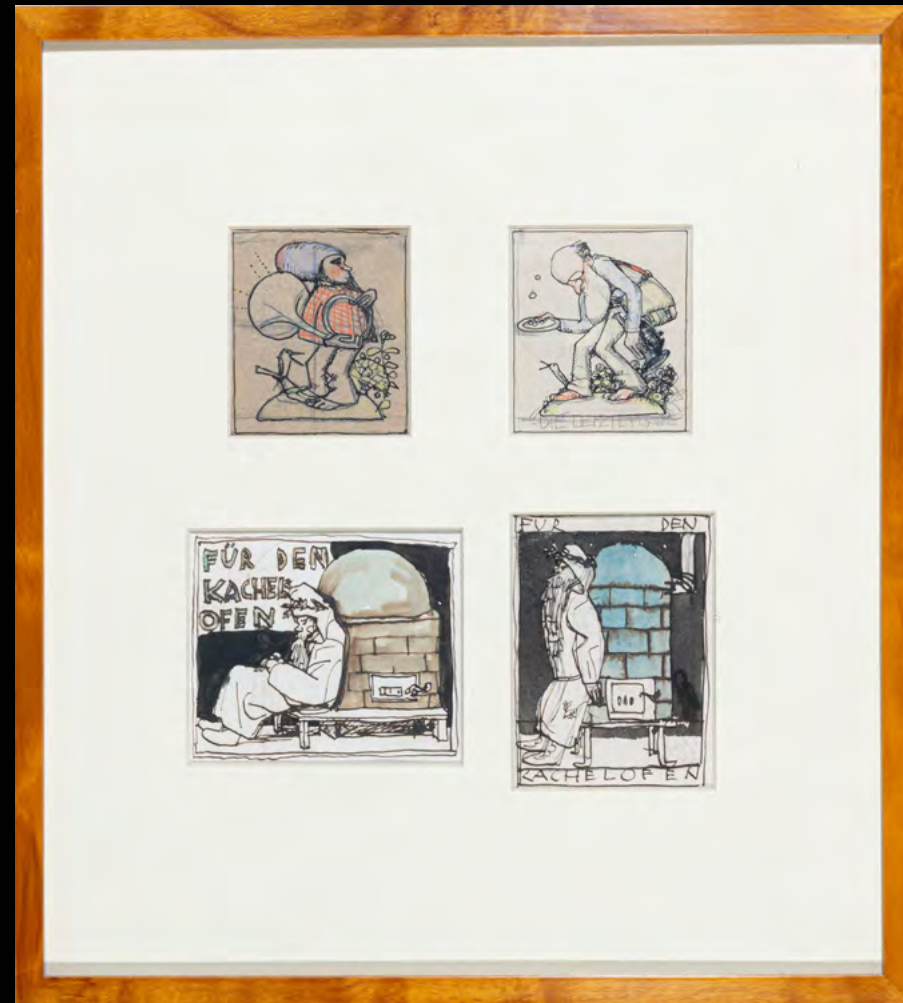
H 48.5 cm/H 19 in

Provenance: private property, Germany
Ref.: Wiener Werkstätte archives at the Museum of Applied Arts,
Vienna, inv. no. WWF 89-42-1, volume of photographs I (WWF
89); W. Neuwirth, Markenlexikon für Kunstgewerbe, vol. 3, Wiener
Keramik Modelle 1906–1913, Vienna, 1991, no. 156, p. 131



BERTOLD LÖFFLER

Niederrosenthal near Liberec, Bohemia 1874 –
1960 Vienna



42. FOUR DRAWINGS

Mixed media on paper, framed

Picture size: H max. 10 cm/3.9 in
Frame size: 35.5 x 31.5 cm/ 14 x 12.4 in

Provenance: private property, Germany

MICHAEL POWOLNY

Judenburg 1871 – 1954 Vienna
GMUNDNER KERAMIK/WIENER KERAMIK



43. THREE SMALL SEASONS' PUTTI

Designed by: Michael Powolny, 1911/12
Executed by: Wiener Keramik (Summer, Winter) 1912,
Gmundner Keramik (Autumn) after 1912, model nos. 302 -
304
Marked: WK, MP: Herbst 303, Gmundner Keramik

Ceramic, multicoloured glazed,

very beautiful original condition

H 10 cm/H 3.9 in

Ref.: E. Frottier, Michael Powolny, Keramik und Glas aus
Wien 1900–1950, cat. raisonné no. 135–138

HANS OFNER
St. Pölten 1880 - 1939 Salzburg



44. A PAIR OF WALL SCONCES

From the dining room of Villa Godderidge, St. Pölten, Viehofen

Designed by: Hans Ofner, 1911

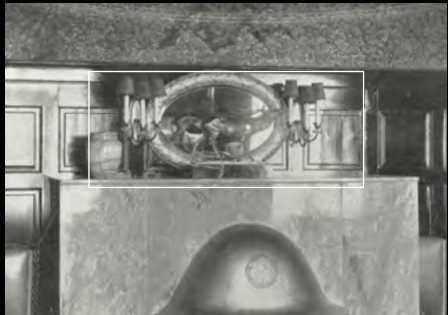
Brass gilt, glass beads, some chains and glass beads replaced, carefully cleaned, rewired, very good original condition

H approx. 24.3 cm, W 25 cm, D 25 cm

H approx. 9.6 in, W 9.8 in, D 9.8 in

Provenance: private property, Austria

Ref.: Das Interieur, vol. XIII, Vienna 1912, p. 51



OTTO PRUTSCHER
1880 – Vienna – 1949
KARL ADOLF FRANZ



45. MAGNIFICENT CABINET WITH INTARSIA

Designed by: Otto Prutscher
Executed by: Karl Adolf Franz, master cabinetmaker

Lower section: solid rosewood and rosewood veneer on softwood, 2 doors with inlays/marqueteries in approx. 17 different fruit and precious wood veneers (rosewood, bird's eye maple, maple, birch, beech, plum, walnut, mahogany, yew, lemon, ash, poplar burl, moringa wood, pear, rosewood, amaranth, olive, some also colour-stained), some parts stained black; interior: lemon wood, rosewood, artistic marquetry in pear with delicate painting; drawers: solid maple wood, lemon wood veneer; Top section/wall cabinet: solid rosewood and veneer on

softwood, inlays/marqueteries in rosewood, ebony?, walnut and maple, glass doors each featuring an oval, double-walled glass medallion, painted on the inside in black (schwarzlot) and gold and decorated with extravagant mother-of-pearl inlays, 4 rounded faceted glass panes each; interior: lemon wood

H 132.5/165 cm, W 81.5/77 cm, D 40/19.5 cm
H 52.2/65 in, W 32/30.3 in, D 15.7/7.7 in

This magnificent cabinet by Otto Prutscher was exhibited at the 'Austrian Arts and Crafts' Spring Exhibition in Vienna in 1912. Executed by cabinetmaker Karl Adolf Franz, this grand



OTTO PRUTSCHER
1880 – Vienna – 1949
KARL ADOLF FRANZ



masterpiece features an artistically carved marquetry garland of flowers crafted from approx. 17 different types of wood on the door fronts, while stylised floral inlays decorate the interior and the fronts of the doors and drawers behind. The glass doors of the small wall cabinet each feature an oval, double-walled glass medallion, each decorated on the inside with 'schwarzlot' and gold painting and adorned with extravagant mother-of-pearl inlays.

This magnificent cabinet is a most perfect example of both 'cheerful and graceful' and 'with the most refined elegance' – two expressions often used to describe early works by Otto Prutscher.

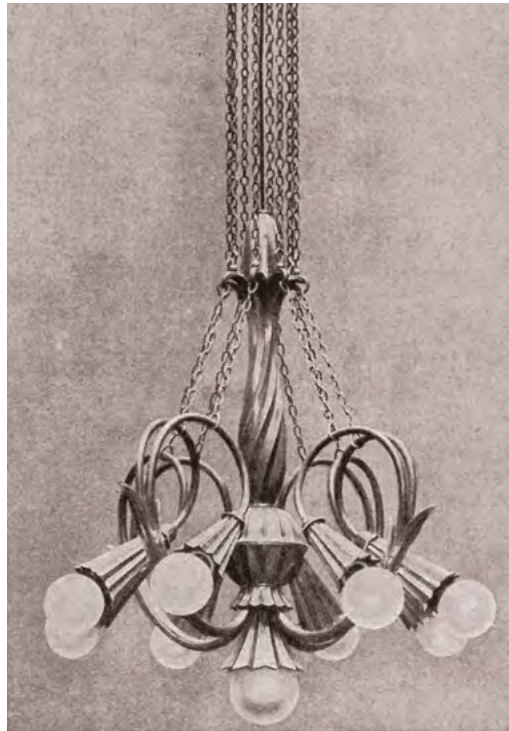
Provenance: private property, Austria

Shown at: 'Austrian Arts and Crafts' Spring Exhibition, Museum of Arts and Industry (today's Museum of Applied Arts, MAK), Vienna, 1912; Leopold Museum, The Schedlmayer Collection. A Discovery!, 10 September 2021 to 18 April 2022

Ref.: Das Interieur XIII, 1912, ill. 63; H. & F. Schedlmayer, C. Duit (ed.) Otto Prutscher, 1880 – 1949, Architekt und Designer zwischen Tradition und Moderne vol. 1, Basel, 2020, p. 209; V. Behal, Möbel des Jugendstils, Vienna, 1981, p. 58



OTTO PRUTSCHER
1880 – Vienna – 1949
MELZER & NEUHARDT



46. CHANDELIER

Designed by: Otto Prutscher, before 1924
Executed by: Melzer & Neuhardt, Vienna

Brass

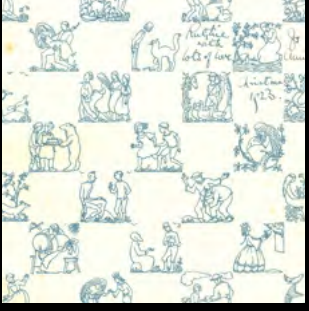
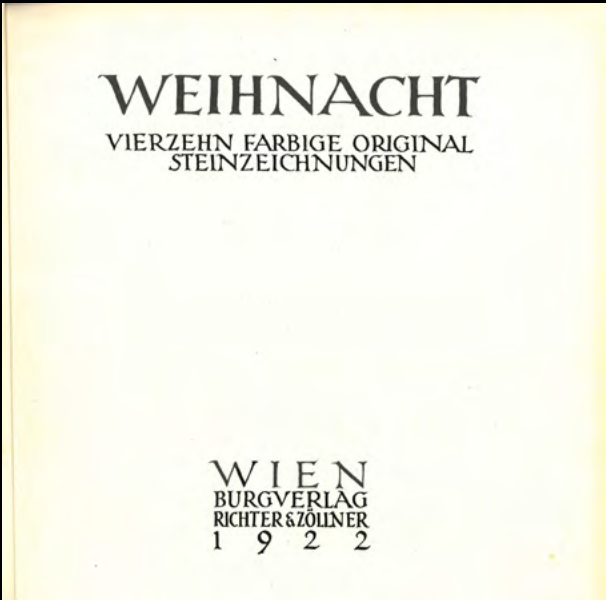
H 80 cm, Ø 60 cm/H 31.5 in, Ø 23.6 in

Provenance: private property, Austria

Shown at: Leopold Museum, The Schedlmayer Collection.
A Discovery!, 10 Sept. 2021 to 18 April 2022

Ref.: Die Kunst, 27, vol. 50, 1924, p.116; H. + F. Schedlmayer,
C. Duit (ed.) Otto Prutscher, 1880 – 1949, Architekt und
Designer zwischen Tradition und Moderne vol. 2, Basel,
2020, p. 47





47. WEIHNACHT/CHRISTMAS

Fourteen lithographs on China paper from the young artists' class of Franz Cizek, beautiful original condition

Designs by: Traudl Conrad (Preparations for Christmas, What Father Christmas Brought), Marta Zehenter (Father

Christmas in his Workshop), Steffi Kraus (Surprises for the Younger Siblings, at the Nativity Scene), Herta Zuckermann (Walk to Midnight Mass, Christmas Feast, The Three Wise Men), Bella Vichon (At the Last Moment, Christmas Tree, end paper), Marie Kind (Christmas Dream), Gretl Hanus

(Silent Night, Holy Night, The Child and Its World), Ine Probst (Tired), Elly Stoi (book cover)

Printed by: Burgverlag Richter & Zöllner, Vienna, 1922
28 x 25.5 cm/11 x 10 in

Provenance: private property, United Kingdom

OSWALD HAERDTL attr.
1899 – Vienna – 1959
J. C. KLINKOSCH



48. SILVER TEA POT AND MILK JUG

Designed by: Oswald Haerdtl attr.
Executed by: J. C. Klinkosch, Vienna, around 1930
Marked: JCK (master's mark Klinkosch), knight's helmet with visor (master's mark Klinkosch), Austrian hallmark – head of toucan (W for Vienna, 4 for 800/1000), 800 fine, hand-forged

Silver, chased and very delicately hammered, bone, milk jug gilt inside, excellent original condition

H 19.5 cm / 7.7 in

Oswald Haertel studied at Koloman Moser's painting class, later he became Hoffmann's assistant. After Hoffmann, Haertel is one of the most important masters of Modernism.

Provenance: private property, Austria

Ref.: comp. catalogue beletage Maastricht 2023, no. 66



FRANZ HAGENAUER
1906 – Vienna – 1986
WERKSTÄTTE HAGENAUER



WERKSTÄTTE HAGENAUER



49. PILOT COUPLE

Designed by: Franz Hagenauer, around 1930
Executed by: Werkstätte Hagenauer, around 1975
Marked: WHW in circle, FRANZ, HAGENAUER WIEN, MADE IN AUSTRIA, 9727/1651

Brass, nickel-plated, very good original condition
H 9 cm, L 8 cm, D 6 cm/H 3.5 in, L 3 in, D 2.25 cm

Sincere thanks to Mr Karl Schmidt, former master craftsman at Werkstätte Hagenauer, for his kind assistance in dating this artefact and verifying information regarding its designer.

Provenance: private property, USA



50. FEMALE SCULPTURE

Designed by: Werkstätte Hagenauer, Vienna, late 1920s
Executed by: Werkstätte Hagenauer, Vienna
Marked: WHW in circle, MADE IN AUSTRIA (on base)

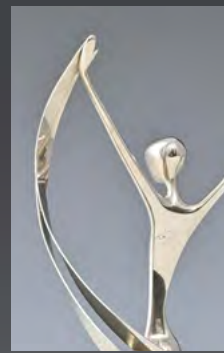
Brass, cast, nickel-plated, carved wood, painted and gilt, some loss of colour and gilt, nice original condition
H 22 cm, Ø 10 cm/H 8.75 in, Ø 4 in

Sincere thanks to Mr Karl Schmidt, former master craftsman at Werkstätte Hagenauer, for his kind assistance in dating this artefact and verifying information regarding its designer.

Provenance: private property, USA



FRANZ HAGENAUER
1906 – Vienna – 1986
WERKSTÄTTE HAGENAUER



51. DANCER WITH RIBBON

Designed by: Franz Hagenauer, Vienna, 1956
Executed by: Werkstätte Hagenauer, Vienna, around 1980
Marked: HAGENAUER WIEN, WHW in circle,
MADE IN AUSTRIA

Brass, nickel-plated, first-class original condition

H 24 cm, W 13 cm, D 8 cm/H 9.5 in, W 5 in, D 3.25 in

Provenance: private property, USA

Ref.: Hagenauer archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. HAF 1009

KARL HAGENAUER
1898 – Vienna – 1956
WERKSTÄTTE HAGENAUER



52. DANCER

Designed by: Karl Hagenauer
Executed by: Werkstätte Hagenauer, Vienna, around 1926,
comp. model no. 1465
Marked: WHW in circle, MADE IN AUSTRIA,
HAGENAUER WIEN

Brass, cast and nickel-plated, very nice original condition
H 15 cm, W 8 cm, D 7 cm/H 6 in, W 3 in, D 2.75 in

Provenance: private property, USA

Ref.: comp. contemporary photographs preserved in the Hagenauer archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. haf-442-2_1; HAF 61; sales catalogue Werkstätte Karl Hagenauer Vienna VII, Vienna, 1928 (reprint Active Intermedia Verlag, 1999), p. 10



KARL HAGENAUER
1898 – Vienna – 1956
WERKSTÄTTE HAGENAUER



53. FEMALE BUST

Designed by: Karl Hagenauer, Vienna, around 1930
Executed by: Werkstätte Hagenauer, Vienna, around 1980
Marked: WHW in circle, HAGENAUER WIEN

Brass, cast and nickel-plated, nice original condition
H 16 cm, W 7 cm, D 4 cm/H 6.25 in, W 2.75 in, D 1.75 in

Sincere thanks to Mr Karl Schmidt, former master craftsman at Werkstätte Hagenauer, for his kind assistance in dating this artefact and verifying information regarding its designer.

Provenance: private property, USA

FRANZ HAGENAUER
1906 – Vienna – 1986
WERKSTÄTTE HAGENAUER



54. SCULPTURAL HAND CLOCK

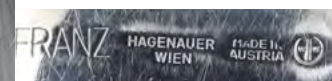
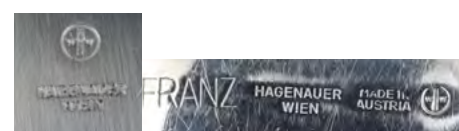
Designed by: Franz Hagenauer, Vienna
Executed by: Werkstätte Hagenauer, Vienna, around 1980
Marked: FRANZ, HAGENAUER WIEN, MADE IN AUSTRIA, WHW im Kreis

Brass, nickel-plated, original battery-operated Junghans

W 738 quartz movement, black enamelled clock hands, excellent original condition

H 31 cm, W 20 cm, D 7 cm/H 12.25 in, W 8 in, D 2.75 in

Provenance: private property, USA



FRANZ HAGENAUER
1906 – Vienna – 1986
WERKSTÄTTE HAGENAUER



55. A PAIR OF GIRAFFES

Designed by: Franz Hagenauer, Vienna, 1936
Executed by: Werkstätte Hagenauer, model no. 4297
Marked: WHW in circle, MADE IN AUSTRIA,
HAGENAUER WIEN, Handmade

Brass, cast, patinated, wood base, very good original condition

H 29 cm, W 6.5 cm, D 4.5 cm/ H 11.4 in, W 2.6 in, D 1.8 in

Sincere thanks to Dr. Maria-Luise Jesch, Hagenauer archives at the Austrian Museum of Applied Arts, for her kind assistance in dating this artefact and the information provided about the designer.

Provenance: private property, USA
Ref.: model book entry, Hagenauer archives at the Museum of Applied Arts (MAK), Vienna



KARL HAGENAUER
1898 – Vienna – 1956
WERKSTÄTTE HAGENAUER



56. AFRICAN WOMAN

Designed by: Karl Hagenauer, Vienna, around 1930
Executed by: Werkstätte Hagenauer, Vienna, around 1930
Marked: HAGENAUER WIEN, WHW in circle, MADE IN AUSTRIA, Handmade

Wood, carved, copper, very good original condition

H 31 cm, W 16 cm, D 11 cm

H 12.2 in, W 6.3 in, D 4.3 in
Provenance: private property, Austria

KARL HAGENAUER
1898 – Vienna – 1956
WERKSTÄTTE HAGENAUER



57. SET OF CORDIAL CUPS WITH TRAY

Designed by: Karl Hagenauer, Vienna, 1927
Executed by: Werkstätte Hagenauer, Vienna, around 1980
Marked: WHW in circle, KARL, HAGENAUER WIEN,
MADE IN AUSTRIA, 1136

Brass nickel-plated, some loss in plating, very good condition

Tray: H 5 cm, W 52 cm, D 8 cm/ H 2 in, W 20.5 in, D 3.25 in
Cups: H 18 cm, W 7 cm, D 7 cm/ H 7 in, W 2.75 in, D 2.75 in

Provenance: private property, USA

Ref.: W. Bachmann, Hagenauer: Wiener Moderne und Neue Sachlichkeit, Vienna, p. 30



WERKSTÄTTE HAGENAUER



58. SOUTH SEA BOAT

Designed by: Werkstätte Hagenauer, Vienna, 1950s
Executed by: Werkstätte Hagenauer, Vienna, model no. 3726
Unmarked

Brass, nickel-plated, excellent original condition

H 44 cm, W 44 cm/ H 17.3 in, W 17.3 in

Sincere thanks to Mr Karl Schmidt for this information.

Provenance: private property, USA

Ref.: contemporary photographs preserved in the Hagenauer archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. HAGP 4-659; HAF 2242

KARL HAGENAUER
1898 – Vienna – 1956
WERKSTÄTTE HAGENAUER



59. A PAIR OF SIDE TABLES

Designed by: Karl Hagenauer, Vienna around 1930, for
Rena Rosenthal
Executed by: Werkstätte Hagenauer
Marked: RWR (Rena Rosenthal Werkstatt)

Cast iron, gold-coloured paint, glass top renewed

H 53 cm, Ø 49 cm/H 20.1 in, Ø 19.3 in

Rena Rosenthal owned an exclusive shop on Madison
Avenue in New York City. Famous for her exquisite taste,
she played an influential role not only in fashion, but

also in interior design and decoration, especially during
the introduction of modernism in North America. In her
shop, Rosenthal sold works by the Viennese designer Karl
Hagenauer, including this table.

Sincere thanks to Mr Karl Schmidt, former master craftsman
at Werkstätte Hagenauer, for his kind assistance in dating
this artefact and verifying information regarding its designer.

Provenance: private collection, USA





60. A PAIR OF ART DECO 'TULIP' LOUNGE CHAIRS

Designed for: Hotel le Malandre, 1930s
Executed: around 1950
Marked: brass plaque, HOTEL LE MALANDRE, MODELE DEPOSE, ****

Ash burl wood veneer, hardwood
H 61 cm, SH 30 cm, W 72 cm, D 77 cm
H 24 in, SH 11.8 in, W 28.3 in, D 30.3 in
Provenance: private property, Austria



bel etage