

# special offers

selected objects at attractive prices



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01

**GEBRÜDER THONET**

**MUSIC STAND/MAGAZINE RACK**

Executed by: Gebrüder Thonet, Vienna, around 1900, model no. 11802

Bent beech and plywood, stained black and polished, light cleaning

H 102 cm, W 52 cm, D 44.5 cm

A variation of this piece can already be found in the Thonet catalogue of 1888.

Ref.: sales catalogue Gebrüder Thonet, 1904, p. 87

**€ 2.200.-**  
originally € 3.500.-



02

**JOSEF HOFFMANN**

Brtnice 1870 – 1956 Vienna  
J. & J. KOHN

**SETTEE**

Designed by: Josef Hoffmann, Vienna, around 1901  
Executed by: J. & J. Kohn, model no. 330/C

Bent beech and plywood, dyed to rosewood, surface professionally repolished, brass fittings, leather upholstery renewed

H 100 cm, SH 46 cm, W 120 cm, D 61 cm

Ref.: The Studio 1906, Art Revival in Austria, C 14; matching dining chair see sales catalogue J. & J. Kohn 1916, p. 53

**€ 9.500.-**  
originally € 12.000.-



03

**MICHAEL NIEDERMOSER**  
Wagrain 1835 – 1908 Vienna

**SECESSIONIST BOOKCASE**

Design and execution: Vienna, around 1905  
Marked: on the keys "M. Niedermoser Wien"

Solid oak and veneer dyed to rosewood, small repairs, surface professionally repolished, copper plated fittings, cut and faceted glass

H 195 cm, W 110 cm, D 44 cm

Provenance: private property, Austria

**€ 6.000.-**  
originally € 8.500.-



04

OTTO PRUTSCHER attr.  
1880 – Vienna – 1949

#### TABLE LAMP

Designed by: Otto Prutscher  
attr., Vienna, around 1920

Brass, cast and moulded,  
polished and stove enamel-  
led, original white enamel on  
inside of brass top, original  
switch, three bulbs, newly  
rewired, silk fabric shade  
with sewn-in lead weights  
replaced

H 62 cm

Provenance: private  
collection, Austria

€ 3.800.-  
originally € 5.500.-



05

#### CEILING LAMP

Designed and executed in:  
Vienna, around 1905

Brass, polished and stove  
enamelled, cut and faceted  
original glass

H 115cm  
Ø 35 cm glass shade  
Ø 45 cm ceiling plate

€ 3.800.-  
originally € 5.500.-



06

#### DRAWING-ROOM TABLE

Designed and executed in:  
Vienna, around 1900

Various fruit woods solid  
and veneer, 16 green tiles  
on top, one tile broken, fine  
geometric inlays on legs

H 75 cm, Ø 68 cm

Provenance: private  
property, Austria

€ 1.800.-



07

#### PIANO STOOL

Designed and executed in:  
Vienna, around 1905

Mahogany, surface profes-  
sionally, renewed upholstery  
and leather

H 50 cm, Ø 45 cm

Provenance: private  
property, Austria

€ 1.200.-



08

**GUSTAV SIEGEL** attr.  
1880 – Vienna – 1968  
J. & J. KOHN

#### SIDE TABLE

Designed by: Gustav Siegel  
attr.; Executed by: J. & J.  
Kohn, Vienna, around 1900,  
model no. 956

Bent beech wood, plywood,  
surface dyed to rosewood  
and professionally repolished

H 97 cm, W 74 cm, D 56 cm

Provenance: private  
property, Germany

Ref.: Sales catalogue J. & J.  
Kohn, 1904, 1916, p. 70

€ 3.500.-  
originally € 4.800.-



09

**JOSEF HOFFMANN attr.**  
Brtnice 1870 – 1956 Vienna  
J. & J. KOHN

#### SALON CABINET

Designed by: Josef Hoffmann attr., Vienna, around 1904

Executed by: J. & J. Kohn, model no. 3103, later 600/1  
Marked: original paper label J. & J. Kohn, Wien

Beech bentwood and plywood, dyed to rosewood, some retouching, surface delicately cleaned and slightly repolished, cut and faceted glass, original brass fittings

H 179 cm, W 89 cm, D 41 cm

Ref.: Italian sales catalogue, J. & J. Kohn, 1906; G. Renzi, *Il mobile moderno*, Gebrüder Thonet Vienna, Jacob & Josef Kohn, Milano, 2008, pp. 106 (there attributed to Gustav Siegel)

**€ 20.000.-**  
originally € 28.000.-



10

**FRIEDRICH GOLDSCHIEDER**  
Slabetz 1845 – 1897 Nice  
JOHANN LÖTZ WITWE

#### LAMP

Designed and executed by: Friedrich Goldscheider, Vienna, Johann Lötz Witwe Klostermühle (lamp shade)

Bronze, patinated, glass lamp shade

H 119 cm

Provenance: private property, England

**€ 6.800.-**



11

**JOSEF HOFFMANN**  
Brtnice 1870 – 1956 Vienna  
**MAX WELZ/WIENER**  
**WERKSTÄTTE**

**AN ALMOST IDENTICAL  
PAIR OF MIRRORS**

Designed by: Josef Hoffmann, Vienna, around 1925  
Executed by: Max Welz for Wiener Werkstätte

Carved and gilded lime wood

45.2 x 40 cm  
42.6 x 37.5 cm

each € 3.500.-



12

**WIENER MÖBEL**

**BOOKCASE**

Designed and executed in:  
Vienna, around 1899/1900

Mahogany wood and mahogany veneer on pine, stained and polished, columns with carved mistletoe motifs, repairs on left side

H 258 cm, W 194 cm,  
D 45,5 cm

€ 12.800.-  
originally € 16.000.-

13

SCHOOL OF PROF. JOSEF  
HOFFMANN

SEATING GROUP "WIENER  
KUNST IM HAUSE"

Designed by: School of Prof.  
Josef Hoffmann, Vienna,  
around 1903; Executed by:  
unknown cabinetmaker,  
Vienna

Solid mahogany, legs with  
brass cuffs, brass inlay,  
upholstery and fabric  
renewed

Settee: H 93 cm, SH 43 cm,  
W 150 cm, D 66 cm  
Armchair: H 93 cm,  
SH 43 cm, W 56 cm, D 58 cm  
Chair: H 93 cm, SH 43 cm,  
W 43 cm, D 47 cm

Provenance: Estate of Jaro  
Nettel-Melnitzky, Vienna,  
subsequently private collec-  
tion, Vienna

€ 15.000.-  
originally € 20.000.-



14

JOSEF HOFFMANN/  
KUNSTSCHAU 1908  
J. & J. KOHN

**SETTEE FOR A NURSERY**

Designed by: Josef Hoffmann, Vienna, 1907/08  
Executed by: J. & J. Kohn, model no. 1511/C

Bent beech wood and plywood, white varnished, signs of usage

H 79 cm, SH 39 cm,  
W 114 cm, D 47 cm

Provenance: private collection, Austria

Ref.: Moderne Bauformen VII, 1908, p. 373

**€ 12.000.-**  
originally € 16.000.-



15

**STANDING LAMP**

Designed and executed in:  
Vienna, around 1905

Brass, heavy cast base, polished about 25 years ago, stove enamelled and shade renewed

H 175 cm  
Base: Ø 48 cm  
Shade: Ø 60 cm

**€ 4.800.-**





16

FLOOR VASE/  
AMPHORE ART DECO

Designed and executed in:  
Vienna, around 1930

Red clay, colorful glazed

H 67 cm

Provenance: private  
property, Austria

€ 2.600.-  
originally € 3.800.-



17

WILHELM SCHLEICH attr.  
Graz 1881 – unknown

FORTUNA

Monogrammed: W.S.

Ceramic, colorful glazed

H 18 cm, W 18 cm

Provenienz: private  
property, Austria

€ 1.800.-



18

OTTO PRUTSCHER  
1880 – Vienna – 1949  
WIENERBERGER  
TONWARENFABRIK

LARGE CACHEPOT

Designed by: Otto  
Prutscher, around 1920  
Executed by: Wienerberger  
Keramik; Marked

Red clay, colorful glazed

H 23 cm, Ø 32.5 cm

Provenance: private  
property, UK

€ 1.850.-



19.1

**ALICE WANKE**  
1873 - Vienna - 1936

**FABRIC DESIGN SKETCH**

Mixed media on paper

framed:  
H 24.5 cm, W 20.5 cm  
unframed:  
H 14 cm, W 11.5 cm

Provenance: private  
property, Austria

**€ 1.200.-**  
originally € 1.500.-



19.3

**ALICE WANKE**  
1873 - Vienna - 1936

**FABRIC DESIGN SKETCH**

Mixed media on paper

framed:  
H 22 cm, W 23 cm  
unframed:  
H 11.5 cm, W 13.5 cm

Provenance: private  
property, Austria

**€ 1.200.-**  
originally € 1.500.-



19.2

**ALICE WANKE**  
1873 - Vienna - 1936

**FABRIC DESIGN SKETCH**

Mixed media on paper

framed: H 31 cm, W 21 cm  
unframed: H 16 cm, W 11 cm

Provenance: private  
property, Austria

**€ 1.200.-**  
originally € 1.800.-



20

**ADOLPH JOSEF POHL**  
Vienna 1872 – 1930 Deutsch  
Altenburg

**WOMAN BUST**

around 1910

Signed on the base: A. Pohl,  
121/172

Bronze, patinated,  
marble base

H 26 cm

**€ 1.900.-**

21

JUTTA SIKI/WIENER  
KUNSTGEWERBESCHULE

A PAIR OF BIG VASES

Designed by: Jutta Sika,  
Vienna around 1900  
Executed by: probably at the  
Wiener Kunstgewerbeschule,  
around 1900; Marked

Ceramic, colorful glazed

H 42 cm

Ref.: W. Neuwirth,  
Österreichische Keramik  
des Jugendstils, p.165 ff

€ 4.800.-  
originally € 6.500.-



22

LÖTZ WITWE

A PAIR OF VASES

Designed and executed by:  
Lötz Witwe, Klostermühle,  
around 1905; Décor: Maximia

Colourless glass, exterior de-  
coration: Candia ground with  
silvery yellow granules and  
irregular rows of horizontal  
blue stripes

H 22 cm, Ø approx 8 cm

Provenance: private  
collection, Austria

Ref.: H. Ricke (ed.), Lötze, Böh-  
misches Glas 1880–1940, vol.  
2, Munich, 1989, p. 166

€ 6.000.-  
originally € 7.800.-



23

ANTOINETTE KRASNIK/  
SCHOOL OF PROF.  
KOLOMAN MOSER  
Lovinac 1874 – 1956 Zagreb  
LÖTZ WITWE

A PAIR OF VASES

Designed by: School of Prof.  
Koloman Moser, Vienna,  
around 1900; Executed by:  
Lötz Witwe, Klostermühle,  
for E. Bakalowits Söhne  
Décor: Cobalt Luna optisch

Transparent glass, pale  
green ground, with blue un-  
derlay spreading from top,  
softly iridescent

H 6.5 cm, W 15 cm, D 10 cm

Provenance: private  
property, Austria

Ref.: H. Ricke (ed.), Lötze, Böh-  
misches Glas 1880–1940,  
vol. 2, Munich, 1989, p. 281  
(paper pattern)

€ 4.000.-  
originally € 5.800.-



24

KOLOMAN MOSER  
1868 – Vienna – 1918  
E. BAKALOWITS SÖHNE

THREE WINE GLASSES

Designed by: Koloman Moser, 1900; Executed by: Meyr's Neffe, Adolfov near Vimperk, commissioned for E. Bakalowits Söhne  
Décor: Kristall Meteor

Transparent and coloured glass, optically blown

H 20 cm

Provenance: private property, Austria

Ref.: Kunst und Kunsthandwerk, vol. 3, Vienna, 1900, p. 50

each € 1.400.-  
originally each € 1.800.-



25

SERVING TRAY

Designed and executed in:  
Prague, around 1905  
Marked

Silver, replaced glass liner

H 20 cm, Ø 28.5 cm

€ 2.850.-  
originally € 3.800.-





26

JOSEPH MARIA OLBRICH  
BAKALOWITS & SÖHNE

PUNCHBOWL

Designed by: Joseph Maria  
Olbrich, Vienna, around  
1900; Executed by:  
Bakalowits & Söhne  
Decor: Meteor

Glass

H 20.5 cm, Ø 19.7 cm

Ref.: Dekorative Kunst, VII,  
1901, p. 231

€ 2.000.-  
originally € 2.800.-



27 & 28

GLASFACHSCHULE HAIDA  
OR GLASFACHSCHULE  
STEINSCHÖNAU

GOBLET

Executed by: Glasfachschule  
Haida or Glasfachschule  
Steinschönau, around 1915

Glass, painted

H 19.2 cm, Ø 13 cm

€ 900.-  
originally € 3.000.-

LIDDED BOX

Executed by: Glasfachschule  
Haida or Glasfachschule  
Steinschönau, around 1915

Glass, painted

H 16.5 cm, Ø 9 cm

€ 2.000.-  
originally € 2.800.-

29

MAX WELZ attr.

MIRROR

Designed and executed  
by: Max Welz attr., Vienna,  
around 1950

Gilt lime wood, small  
retouches

H 77 cm, W 70 cm

€ 4.000.-  
originally € 6.800.-





30

**FRANZ METZNER**  
Wscherau 1870 – 1919 Berlin

**MOTHER WITH CHILD**

Designed and executed by:  
Franz Metzner, around 1915  
Marked on base: F. METZNER

Terracotta, small chip on  
base professionally restored

H 47 cm

Provenance: private  
property, Germany

Ref.: M. Pötzl-Malikova,  
“Franz Metzner, Leben und  
Werk“; in: Franz Metzner. Ein  
Bildhauer der Jahrhundert-  
wende in Berlin–Wien–Prag–  
Leipzig, exhibit. cat. Museum  
Villa Stuck, Munich, 1977, p.  
12-33/here p. 28

**€ 7.000.-**  
originally € 8.800.-



31

**GUSTINUS AMBROSI**  
Eisenstadt 1893 – 1975  
Vienna

**FEMALE NUDE**

Signed: Ambrosi

Plaster, painted, 3 small  
repairs, marble base

H 55 cm

Provenance: private  
property, Austria

**€ 3.000.-**  
originally € 4.000.-



Markus Kristan  
**DAS WANDTAFELWERK**  
 für Schule und Haus 1903–1916

32

#### EDUCATIONAL WALLPOSTERS

Executed by: k. k. Hof- und Staatsdruckerei in Vienna,  
 1903 – 1916

Original lithographs: 66 cm x 88 cm

For the Austrian State Printing Office, the production of these large-format colour lithographs, which were used as both teaching aids and wall decorations in the context of the lifestyle reform at the beginning of the 20th century, was a prestige project. The individual sheets were executed with 6 plates on average. Competitions were organised and artists of the Hagenbund and especially the Secession were invited to submit designs. Due to their high artistic quality, these rare sheets are today very much sought after by collectors and dealers.

Provenance: private property, Germany

Ref.: M. Kristan, Das Wandtafelwerk für Schule und Haus 1903-1916, Vienna, 2015

**€ 18.000.-**  
 originally € 36.000.-



32.1  
G. BRAMBERGER  
ÜBERSCHWEMMUNG  
1903



32.2  
H. COMPLY  
ASCHEBRÖDEL  
1903



32.3  
J. DANILOWATZ  
BAHNHOF  
1903



32.4  
K. EDERER  
EISBÄR  
1903



32.5  
K. EDERER  
PYRAMIDE  
1903



32.6  
M. KURZWEIL  
DONAUSCHIFFER  
1903



32.9  
H. WILT  
HERBSTWALD  
1903



32.7  
M. LENZ  
MÜHLE  
1903



32.10  
O. BARTH  
STEIRISCHES BAUERNHAUS  
IM WINTER  
1904



32.8  
M. SUPPANTSCHITSCH  
DRAUTAL  
1903



32.11  
J. ENGELHART  
WANDERER IM WINTER  
1904



32.12  
K. EDERER  
AUF DER WEIDE  
1904



32.13  
K. EDERER  
BAUERNHAUS IM WINTER  
1904



32.14  
O. FRIEDRICH  
TÖPFER  
1904



32.15  
M. LENZ  
IN DER TISCHLERWERK-  
STÄTTE  
1904



32.16  
F. ANDRI  
PFLÜGENDE BAUERN  
1904



32.17  
H. WILT  
FRACHTSCHIFFE IM  
TRIESTER HAFEN  
1904



32.19  
F. ANDRI  
KORNSCHNEIDER  
1905



32.18  
H. WILT  
SEMMERING  
1904



32.20  
F. ANDRI  
HEUERnte  
1905



33

**HANS WILT**  
1867 – Vienna – 1917  
K. K. HOF- UND  
STAATSDRUCKEREI

**FREIGHTERS IN TRIESTE  
HARBOUR**

Designed and executed by:  
Hans Wilt, 1904  
print and distribution by k.  
k. Hof- und Staatsdruckerei  
Vienna  
no. 17 of wall poster series

Colour lithograph, in 6  
plates

Framed: H 75 cm, W 94 cm  
Unframed: H 66 cm, W 87 cm

€ 3.500.-  
originally € 4.500.-

35

**CARL MOLL**  
1861 – Vienna – 1945  
K. K. HOF- UND  
STAATSDRUCKEREI

**SCHÖNBRUNN**

Designed by: Carl Moll, 1908  
Executed by: k. k. Hof- und  
Staatsdruckerei Vienna,  
no. 22, 23 of the wallposter  
series

Colour lithograph, with 5  
plates

Framed: H 75 cm, W 94 cm  
Unframed: H 66 cm, W 88 cm

Ref.: H. Fuchs, Die öster-  
reichischen Maler des 19.  
Jahrhunderts, Vienna, vol. 3,  
1973, K 53; M. Pabst, Wiener  
Graphik um 1900, Munich,  
1984, p. 335

€ 3.400.-  
originally € 4.000.-



34

**CARL KRENEK**  
1880 – Vienna – 1948  
ÖSTERREICHISCHE  
STAATSDRUCKEREI

**FARMHOUSE IN  
WALDVIERTEL**

Designed and executed by:  
Carl Krenek, around 1920  
Österreichische Staatsdr-  
uckerei, Vienna  
published by: Deutscher  
Verlag für Jugend und Volk  
GesmbH, Wien I.

Colour lithograph on paper

Framed: H 71.5 cm, W 96 cm  
Unframed: H 64 cm, W 92 cm

€ 3.500.-  
originally € 4.500.-

36

**CARL MOLL**  
1861 – Vienna – 1945  
K. K. HOF- UND  
STAATSDRUCKEREI

**HELDENPLATZ**

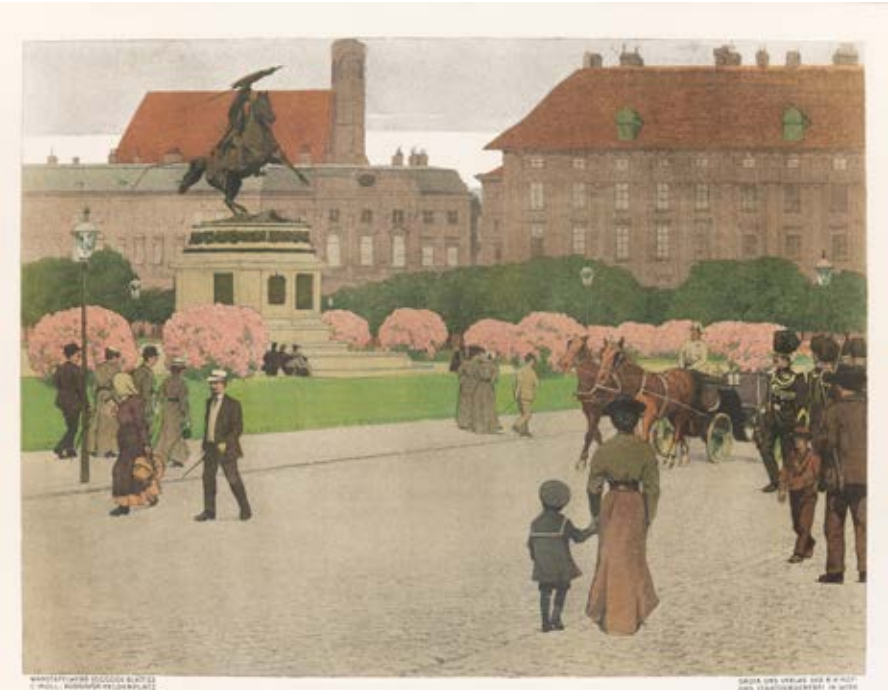
Designed by: Carl Moll, 1908  
Executed by: k. k. Hof- und  
Staatsdruckerei Vienna,  
no. 22, 23 of the wallposter  
series

Colour lithograph, with 5  
plates

Framed: H 75 cm, W 94 cm  
Unframed: H 66 cm, W 88 cm

Ref.: H. Fuchs, Die öster-  
reichischen Maler des 19.  
Jahrhunderts, Vienna, vol. 3,  
1973, K 53; M. Pabst, Wiener  
Graphik um 1900, Munich,  
1984, p. 335

€ 3.400.-  
originally € 4.000.-



37

**JOSEF GASSLER**  
Austerlitz 1893 – 1978 Vienna

**TWO CHILDREN**

Signed on lower right:  
GASSLER

Oil on wood

Unframed:  
H 49 cm, W 57.5 cm

Provenance: private  
property, Austria

€ 1.500.-



38

**JOSEF GASSLER**  
Austerlitz 1893 – 1978 Vienna

**VENZONE AT LAKE GARDA**

Signed on lower left:  
GASSLER

Oil on wood

Unframed:  
H 45 cm, W 54.5 cm

Provenance: private  
property, Austria

€ 2.500.-



39

JOSEF GASSLER  
Austerlitz 1893 – 1978 Vienna

STILLIFE

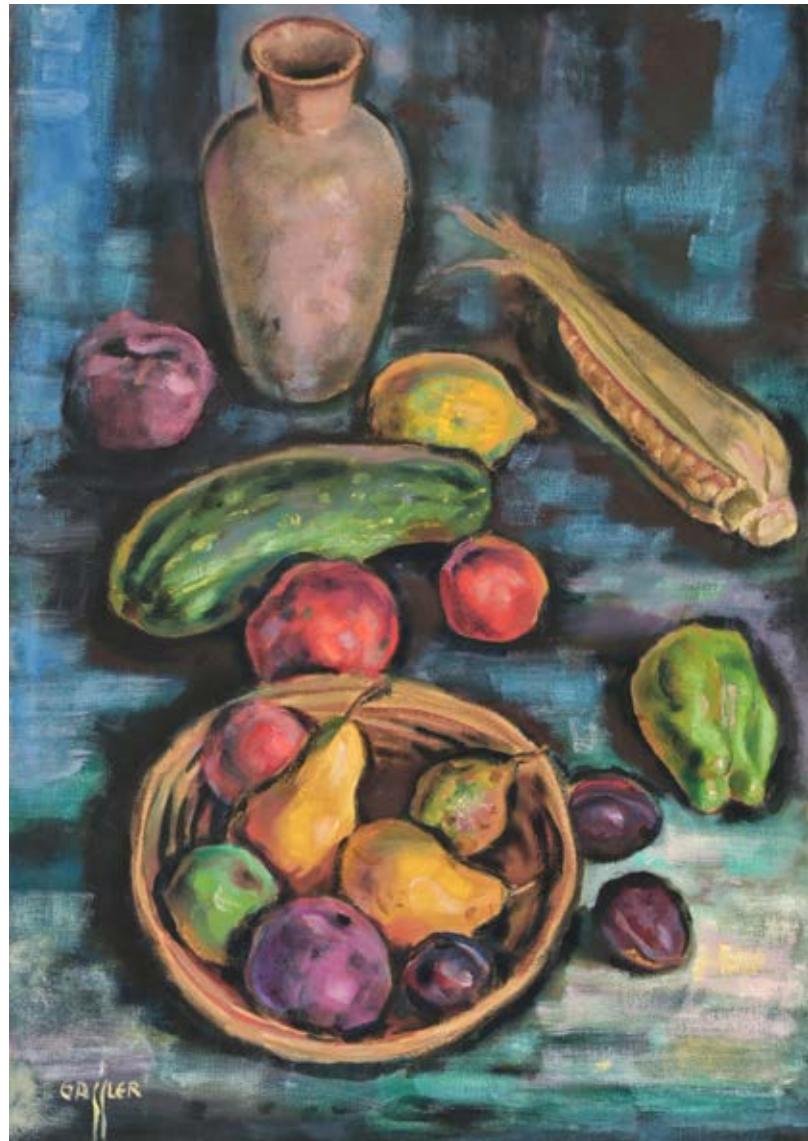
Signed on lower left:  
GASSLER

Oil on canvas, cleaned and  
varnished

Unframed:  
H 63 cm, W 44 cm

Provenance: private  
property, Austria

€ 2.500.-



40

JOSEF GASSLER  
Austerlitz 1893 – 1978 Vienna

AT THE GARDEN CAFÉ

Signed on lower left:  
GASSLER

Oil on canvas, cleaned and  
varnished

Unframed:  
H 70 cm, W 56 cm

Provenance: private  
property, Austria

€ 3.500.-



41

JOSEF GASSLER  
Austerlitz 1893 – 1978 Vienna

CANYON

Signed on lower left:  
GASSLER

Oil on canvas, cleaned and  
varnished

Unframed:  
H 82 cm, W 65 cm

Provenance: private  
property, Austria

€ 2.800.-



42

JOSEF GASSLER  
Austerlitz 1893 – 1978 Vienna

IN ITALY

Signed on lower left:  
GASSLER

Oil on canvas, cleaned and  
varnished

Unframed:  
H 45 cm, W 55 cm

Provenance: private  
property, Austria

€ 4.500.-





43

**FRÈRES DAUM**

**VASE**

Designed and executed by:  
Frères Daum, Nancy  
Marked: Daum Nancy  
(etched), Lothringerkreuz

Glass

H 43 cm

Provenance: private  
property, Switzerland

**€ 900.-**



45

**JULIA SITTE**  
Langenzersdorf 1881 – 1959  
Vienna

**SAINT GEORGE WITH  
DRAGON**

Unique ceramic sculpture,  
Vienna, 1917  
Marked on base

Red ceramic, glazed in  
different colours

H 36 cm

Provenance: private  
property, Austria

**€ 3.800.-**  
originally € 5.500.-



44

**OSKAR LASKE**  
Czernowitz 1874 – 1951  
Vienna

**ROSE IN A VASE**

Gouache on cardboard,  
framed

Unframed:  
H 28.5 cm, W 20 cm

Provenance: private  
property, Austria

Ref.: H. Fuchs, Die  
österreichischen Maler  
des 19. Jahrhunderts,  
supplementary volume 2, ch.  
11; F. Novotny, Oskar Laske,  
Vienna 1954

**€ 2.400.-**



46

**VIENNA SCHOOL OF ARTS  
AND CRAFTS**

**PALM POT**

Designed and executed in:  
Vienna, around 1900

Iron sheet metal, copper,  
chased and hammered,  
riveted

H 26 cm, Ø 34 cm

**€ 1.000.-**  
originally € 1.800.-



47

# **WOMAN'S HEAD WITH SHORT COLLAR**

Adolf Prischl, Goldscheider  
ceramics, Vienna around  
1937; Marked

Ref: Dechant/Goldscheider,  
Goldscheider - Company  
history and catalogue  
raisonné, 2007, p. 477

€ 850.- statt € 1.400.-

48

# **WOMAN'S HEAD WITH BERET**

Goldscheider ceramics,  
Vienna around 1933  
Marked

€ 850.-  
originally € 1.400.-



49

# **ANNY SCHRÖDER- EHRENFEST**

Vienna 1898 – 1972  
Bad Segeberg

## **CIRCUS SCENES**

Signed on lower right: Anny  
Schröder-Ehrenfest

Four wood cuts on  
Japanese paper

Plate size:  
H 16 cm, W 12 cm

Provenance: private  
property, Germany

€ 1.200.-





50

**MICHAEL POWOLNY**  
Judenburg 1871 – 1954  
Vienna  
**GMUNDNER KERAMIK**

#### TABLE LAMP

Designed by: Michael Powolny, around 1907, cat. raisonné 40  
Executed by: Gmundner Keramik, around 1919, model no. 75; Marked

Ceramic, white glazing, decorated in various colours

H 19 cm

Provenance: private property, Austria

Ref.: E. Frottier, Michael Powolny, Keramik und Glas aus Wien 1900–1950, cat. raisonné 40

€ 2.400.-



52

**MICHAEL POWOLNY**  
Judenburg 1871 – 1954  
Vienna  
**GMUNDNER KERAMIK**

#### REARING HORSE

Designed by: Michael Powolny, around 1910  
Executed by: Gmundner Keramik, model no. 284, around 1920; Marked

Ceramic, glazed white

H 27 cm

Ref.: E. Frottier, Michael Powolny, cat. raisonné no. 122, catalogue Werkbundausstellung 1916. p. 63

€ 3.800.-  
originally € 4.800.-



51

#### SMALL ROUND TABLE

Designed and executed in: Vienna, around 1903

Mahogany wood and veneer, surface professionally repolished, leather renewed

H 73 cm, Ø 52 cm

Provenance: private property, Austria

€ 2.800.-



53

**OTTO PRUTSCHER**  
1880 – Vienna – 1949  
**GEBRÜDER THONET**

#### AN ALMOST IDENTICAL PAIR OF TABLES

Designed by: Otto Prutscher, Vienna, around 1910  
Executed by: Gebrüder Thonet, Vienna; Marked

Beech bentwood and plywood, dyed to cherry, brass ring, original linoleum on the base, one table with renewed glass top

H 78 cm, Ø 70.5 cm  
H 78 cm, Ø 59 cm

Provenance: private property, Austria

Ref.: G. Renzi, Il mobile moderno, Gebrüder Thonet Vienna, Jacob & Josef Kohn, Milano, 2008

€ 5.250.- / € 4.500.-

54

CENTREPIECE

Designed and executed by:  
Eduard Friedmann's succe-  
sor M. L. Gaspardi, Vienna,  
1922; Marked

Silver (1.310 g)

H 21 cm, W 36 cm, D 24 cm

€ 3.000.-  
originally € 4.800.-



55

ARNOLD NECHANSKY attr.  
Vienna 1888 – 1938 Kitzbühel

JAR

Designed by: Arnold  
Nechansky attr., Vienna,  
around 1910; Executed by:  
master's mark D&W in  
rectangle (not identified)  
Marked

Silver, glass liner replaced,  
signs of usage

H 7.5 cm, Ø 20 cm

Provenance: used to belong  
to Günther Stefan  
Asenbaum

€ 3.600.-  
originally € 4.600.-





56

**HANS PETER**  
Augsburg 1856 – 1945  
Geislingen  
**ORIVIT-METALLWAREN-  
FABRIK**

**TWO ART NOUVEAU  
CANDELABRA**  
for the Paris World  
Exhibition 1900

Designed by: Hans Peter  
Executed by: Orivit-Metall-  
warenfabrik, Cologne  
Marked

Tin casted and silver-plated  
(partially missing), cut crys-  
tal glass, some repairs

H 42.5/43 cm

Our two candelabra not  
only differ in their manufac-  
turer's number, the smaller  
bears the number 2568, the  
larger, 2569, but they have  
small additional differen-  
ces. The arms of the taller  
candelabrum have a more  
emphatic sweep.

Ref.: Deutsche Kunst und  
Dekoration, VII, 1900, p. 17;  
D. Kerssenbrock-Krosig,  
Metallkunst der Moderne,  
inventory catalogue of Brö-  
han Museum, vol. 6, Berlin,  
2001, p. 243, no. 222

**each € 8.000.-**  
originally each € 12.000.-

57

**GEORG EISLER**  
1928 – Vienna –1998

**RAILWAY STATION AT  
NIGHT**

Signed and dated on upper  
left: Eisler ,88

Oil on canvas, cleaned and  
varnished

Unframed:  
H 130.5 cm, W 150.5 cm  
Framed:  
H 132.5 cm, W 152.5 cm

Provenance: Fischer Fine  
Art, London

Ref.: H. Fuchs, Die  
österreichischen Maler des  
20. Jahrhunderts, vol. 1, A-F,  
Vienna 1985, K 187

**€ 12.000.-**  
originally € 18.000.-





58

**FRANZ HAGENAUER**  
1906 – Vienna – 1986  
**WERKSTÄTTE HAGENAUER**

**PAGE**

Designed by: Franz Hagenauer, Vienna, before 1960; Executed by: Werkstätte Hagenauer, model no. 406, Vienna, from 1961; Marked

Walnut, stained in various colours, bristles, brass

H 25 cm

Provenance: private property, Germany

Ref.: Cf. contemporary photograph in the Hagenauer archive at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. HAF 849

**€ 2.200.-**  
originally € 2.800.-



59

**FRANZ HAGENAUER**  
1906 – Vienna – 1986  
**WERKSTÄTTE HAGENAUER**

**DANCING BEAR**  
from the "THE ZOO" series

Designed by: Franz Hagenauer, Vienna, 1950  
Executed by: Werkstätte Hagenauer, Vienna, from 1950 to 1960s; Marked

Walnut, brass

H 14 cm

Provenance: private property, Germany

Ref.: Monika Wenzl-Bachmayer (ed.), Hagenauer. Wiener Moderne und Neue Sachlichkeit, Vienna, 2011, p. 70

**€ 1.400.-**  
originally € 1.800.-



60

**FRANZ HAGENAUER**  
1906 – Vienna – 1986  
**WERKSTÄTTE HAGENAUER**

**HUNTER**

Designed by: Franz Hagenauer, Vienna, before 1960; Executed by: Werkstätte Hagenauer, Vienna, 1960 until 1962  
Marked

Walnut, stained in various colours, bristles, brass, rifle renewed

H 30 cm

Provenance: private property, Austria

**€ 3.600.-**  
originally € 4.400.-

61

**FRANZ HAGENAUER**  
1906 – Vienna – 1986  
**WERKSTÄTTE HAGENAUER**

**FISHERMAN**

Designed by: Franz Hagenauer, Vienna, after 1961; Executed by: Werkstätte Hagenauer, Vienna, 1960s; Marked

Walnut, stained, fishing rod and fish replaced

H 21 cm

Provenance: private property, Australia

**€ 2.200.-**  
originally € 3.800.-

FRANZ HAGENAUER  
1906 – Vienna – 1986  
WERKSTÄTTE HAGENAUER

FEMALE TORSO

Designed by: Franz  
Hagenauer, Vienna, 1950s  
Executed by: Werkstätte  
Hagenauer, Vienna, 1950s  
Marked

Solid walnut, brass

H 35 cm, W 12 cm

Provenance: private  
property, Belgium

Ref.: comp. M. Wenzl-  
Bachmayr (ed.), Hagenauer.  
Wiener Moderne und Neue  
Sachlichkeit, Vienna 2011,  
p. 111

€ 4.000.-  
originally € 4.800.-



FRANZ HAGENAUER  
1906 – Vienna – 1986  
WERKSTÄTTE HAGENAUER

JUMPING GREYHOUND

Designed by: Franz  
Hagenauer, Vienna, 1928  
Executed by: Werkstätte  
Hagenauer; Marked

Brass, nickel-plated

H 10 cm, W 11 cm

Provenance: private  
property, Germany

Ref.: comp. Katalog der  
Werkstatt Hagenauer,  
Vienna 1928, Reprint 1999,  
p. 24

€ 1.600.-  
originally € 2.000.-



WERKSTÄTTE HAGENAUER

POLO PLAYER

Designed by: Werkstätte  
Hagenauer, Vienna, 1927  
Executed by: Werkstätte  
Hagenauer, 1930s; Marked

Bronze

H 11.5 cm, W 12 cm

Provenance: private  
property, USA

Ref.: A contemporary  
photograph is preserved  
in the Hagenauer archives  
at the Austrian Museum of  
Applied Arts (MAK), Vienna,  
inv. no. haf-424-1\_1

€ 1.250.-  
originally € 1.800.-





65

**KOLOMAN MOSER**  
1868 – Vienna – 1918  
**JULIUS BITTNER**  
1874 – Vienna – 1939

**DREI TANZBILDER**  
Vienna, 1909

Designed by: Koloman Moser;  
Composition and text: Julius Bittner;  
Executed by: Brüder Rosenbaum, Vienna

Corded booklet, brochure with heart-shaped pattern binding, slight signs of wear, cleaned and varnished

15 x 14 cm

Provenance: private property, Austria

Ref.: Antiquariat Löcker Vienna, 56. Stuttgarter Antiquariatsmesse 2017, Booth 23, No. 96

€ 880.-



67

**JOHANNA MICHEL-MEIER/  
MICHAEL POWOLNY**  
**VEREINIGTE WIENER UND  
GMUNDNER KERAMIK**

**SEASONS CRINOLINE  
“AUTUMN”**

Designed by: J. Michel-Meier/M. Powolny, Vienna around 1910  
Executed by: Vereinigte Wiener und Gmundner Keramik, around 1913  
Marked

ceramic, white glaze, decorated in different colours

H 30 cm

Provenance: from the collection of a Viennese attorney

€ 1.250.-  
originally € 2.500.-



66

**MICHAEL POWOLNY**  
Judenburg 1871 – 1954  
Vienna  
**GMUNDNER KERAMIK**

**EASTER LAMB**

Designed by: Michael Powolny, around 1923 - 32  
Executed by: Gmundner Keramik; Marked

Red clay, colorful glazed

H 14.4 cm

Provenance: private property, Austria

€ 2.300.-  
originally € 2.600.-



68

**OSKAR LASKE**  
Czernowitz 1874 – 1951  
Vienna

**FLORAL STILL LIFE**

Signed: O. Laske 1944

Water colour and gouache on paper

Unframed:  
H 41 cm, W 31 cm

Provenance: private property, USA

Ref.: H. Fuchs, Die österreichischen Maler des 19. Jahrhunderts, supplementary volume 2, ch. 11; F. Novotny, Oskar Laske, Vienna 1954

€ 1.200.-



69

**MARGARETE  
HAMERSCHLAG**  
Vienna 1902 – 1958 London

**MOTHER WITH CHILD  
("MADONNA")**

Signed lower right: MARG.  
HAMERSCHLAG

Oil on wooden panel

Unframed:  
H 31 cm, B 41 cm  
Framed:  
H 42,5 cm, B 53 cm

Ref.: R. Minichbauer, Galerie  
Walfischgasse, Margarete  
Hamerschlag, 2008, fig. 9;  
Deutsche Kunst und  
Dekoration, 1928

**€ 8.800.-**  
originally € 12.000.-



70

**GEORG KLIMT**  
1867 – Vienna – 1931

**CLOCK HANDS**

Designed and executed by:  
Georg Klimt, Vienna, around  
1910

Brass, chased and hamme-  
red, set colourful glass and  
gemstones (obsidian)

L 26.5 cm

Provenance: from the artist's  
estate

Ref.: Thieme/Becker (eds.),  
Allgemeines Lexikon der  
bildenden Künstler, vol. XX,  
Leipzig, pp. 503



71

**WIKING LAMP**

Designed and executed:  
probably Vienna, around  
1900

Brass, 8-flames, functioning,  
no guarantee for  
electrification

H 107 cm, W 48 cm,  
D 48 cm

**€ 7.000.-**  
originally € 8.800.-

**AUGUSTE BRAVAIS**  
Annonay 1811 – 1863  
Le Chesnay  
French physicist and  
crystallographer

#### BRAVAIS LATTICE

The various translation lattices were classified by the French physicist and crystallographer Auguste Bravais around 1849 and enable the systematic description of atoms, ions and molecules within a crystal.

Execution: France, middle of the 20th century

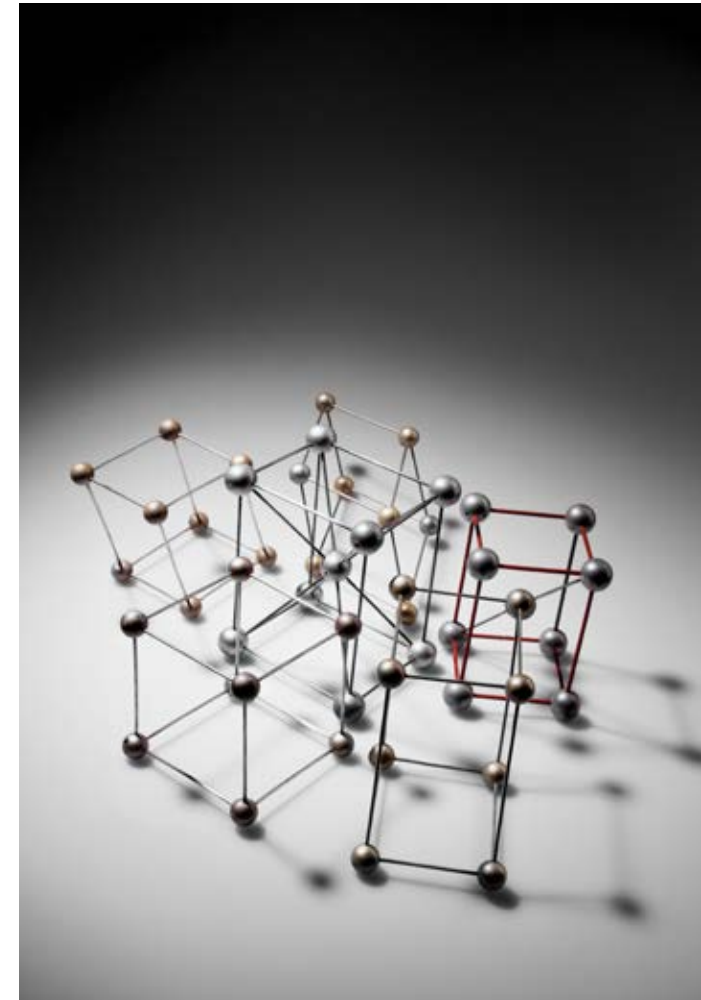
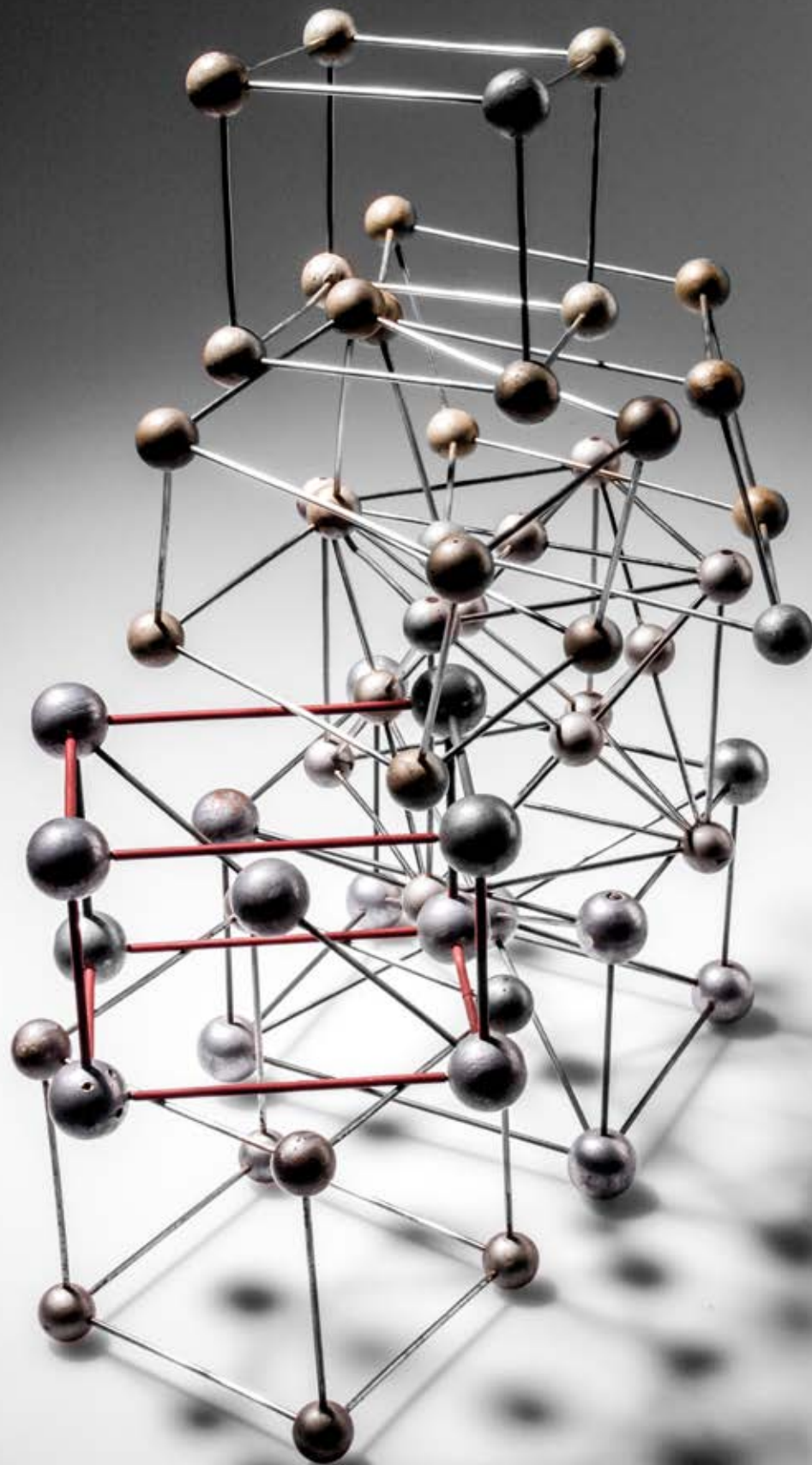
Metal lattice, wooden beads, coloured

Maximum size:  
H 18 cm, B 15 cm, T 12.5 cm

Provenance: private  
property, Germany

Ref.: [https://en.wikipedia.org/wiki/Bravais\\_lattice](https://en.wikipedia.org/wiki/Bravais_lattice)

€ 2.800.-  
originally € 4.000.-



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The German National Library lists this publication in the German National Bibliography.

#### Imprint

Publisher:  
bel etage Kunsthandel  
GmbH, Wien  
Conception and Organisation: Christiane Gastl, MA,  
Marlene Kühnhackl, BA,  
Wolfgang Bauer  
Object descriptions, expert:  
Wolfgang Bauer  
In cooperation with:  
Karolina Jasek,  
Mag. Agnes Prosch  
Photos: August Lechner  
Graphic Design:  
Marlene Kühnhackl, BA,  
Stephanie Bauer

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Cover:  
Klimt, Uhrzeiger, Kat. Nr. 70