

CERAMICS  
OF THE WIENER WERKSTÄTTE AND  
THE WIENERBERGER TONWARENFABRIK



bel etage

CERAMICS  
OF THE WIENER WERKSTÄTTE AND  
THE WIENERBERGER TONWARENFABRIK



Ceramics held a special place in Viennese Modernism.

Positioned between free sculpture, applied objects, and architectural decoration, it evolved into a medium in which color, form, and material interacted in a direct and immediate way. The selected works offer a glimpse into this extraordinary diversity: from the color-glazed vessels and objects of the Wienerberger Tonwarenfabrik to the expressive figures of the Wiener Werkstätte.

In doing so, ceramics reveal themselves not merely as decorative arts and crafts, but as an independent artistic field. Artists such as Gudrun Baudisch, Vally Wieselthier, Hedwig Schmidl, Luise Spannring, Michael Powolny, Leopold Forstner, and Otto Prutscher combined technical precision with an almost always surprising modernity of expression. Their works oscillate between elegance and humor, between stylized figures and functional objects, between intimate small-scale sculptures and designs that define a space.

The important role played by female artists, who had a decisive influence on the aesthetic of the Wiener Werkstätte, is also particularly evident. In their ceramics, we encounter whimsical heads, allegorical figures, and narrative scenes that continue to fascinate us today with their vitality and confident sense of color. Together with the ceramic works from Wienerberger's circle, this creates a multifaceted picture of that Viennese design culture in which art, craftsmanship, and everyday life intertwine in a particularly productive way.

DETAILED DESCRIPTIONS OF THE OBJECTS PRESENTED IN THIS CATALOGUE ARE AVAILABLE ON OUR WEBSITE:

[www.beletage.com](http://www.beletage.com)

#### IMPRINT

Publisher: bel etage Kunsthandel GmbH, Wien  
Conception and organisation: Wolfgang Bauer,  
Christiane Gastl, MA, Marlene Kühnhackl, BA  
Object descriptions, expert: Wolfgang Bauer  
In cooperation with:  
Christiane Gastl, MA, Marlene Kühnhackl, BA,  
Mag. Agnes Prosch, Karolina Jasek  
Photos: August Lechner  
Graphic design: Marlene Kühnhackl, BA  
All rights reserved  
© bel etage, Wien 2026

**RICHARD LUKSCH**  
Vienna 1872 – 1936 Hamburg  
**WIENER WERKSTÄTTE**

**1. THE GOLDEN AGE (GIRL WITH HOUR GLASS)**

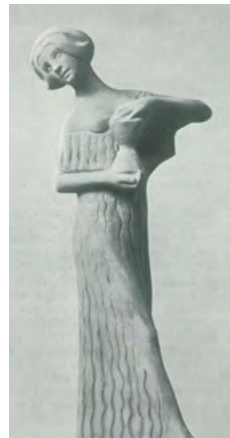
Designed by: Richard Luksch, 1904  
Executed by: Hugo F. Kirsch  
Signed: WIENER WERK STÄTTE (3-lines),  
W...Kirsch (bottom), LUKSCH (side)

Ceramic, white glaze, painted gold

H 33.4 cm

Ref.: W. Neuwirth, Wiener Keramik, Braunschweig 1974, p. 215, ill. 127; W.  
Neuwirth, Wiener Keramik nach 1900, Hugo Kirsch, 1984, pp. 18, 128 ff

€ 16.000,-



**LEOPOLD FORSTNER**  
 Leonfelden 1878 – 1936 Stockerau  
**WIENER MOSAIKWERKSTÄTTE**

## 2. MINERVA MOSAIC PANEL

Designed by: Leopold Forstner, around 1908  
 Executed by: Wiener Mosaikwerkstätte

Multi-coloured glass, ceramic and mother of pearl mosaic, elements with leaf gold, patinated brass, cream lacquered original frame

39.5 x 39.5 cm/51.5 x 51.5 cm (with frame)

Provenance: Stanley J. Seeger, USA

Shown at: Österreichische Galerie Belvedere, Vienna,  
 2016, Sünde und Sezession. Franz von Stuck in Wien

Ref.: comp. Deutsche Kunst und Dekoration, 1909, vol. XXIV, p. 85; M. Bauer, Leopold Forstner. Ein Materialkünstler im Umkreis der Wiener Secession, Vienna/Cologne/Weimar 2016; A. Husslein-Arco (ed.)/A. Klee, Österreichische Galerie Belvedere, Vienna, Exhib. Cat., Sünde und Sezession. Franz von Stuck in Wien, Munich 2016, p. 200, pl. 130

Price upon request



LEOPOLD FORSTNER  
Leonfelden 1878 – 1936 Stockerau  
WIENER MOSAIKWERKSTÄTTE

### 3. MOSAIC PANEL "FISH WITH STRIPES"

Designed by: Leopold Forstner, around 1910  
Executed by: Wiener Mosaikwerkstätte

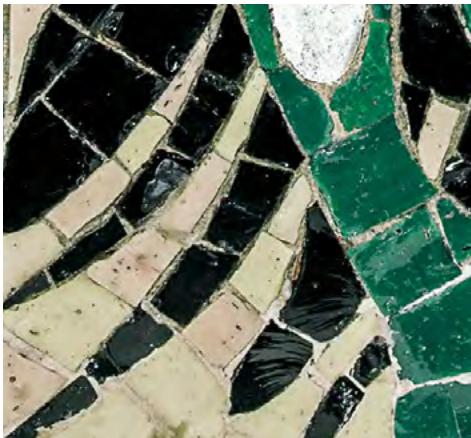
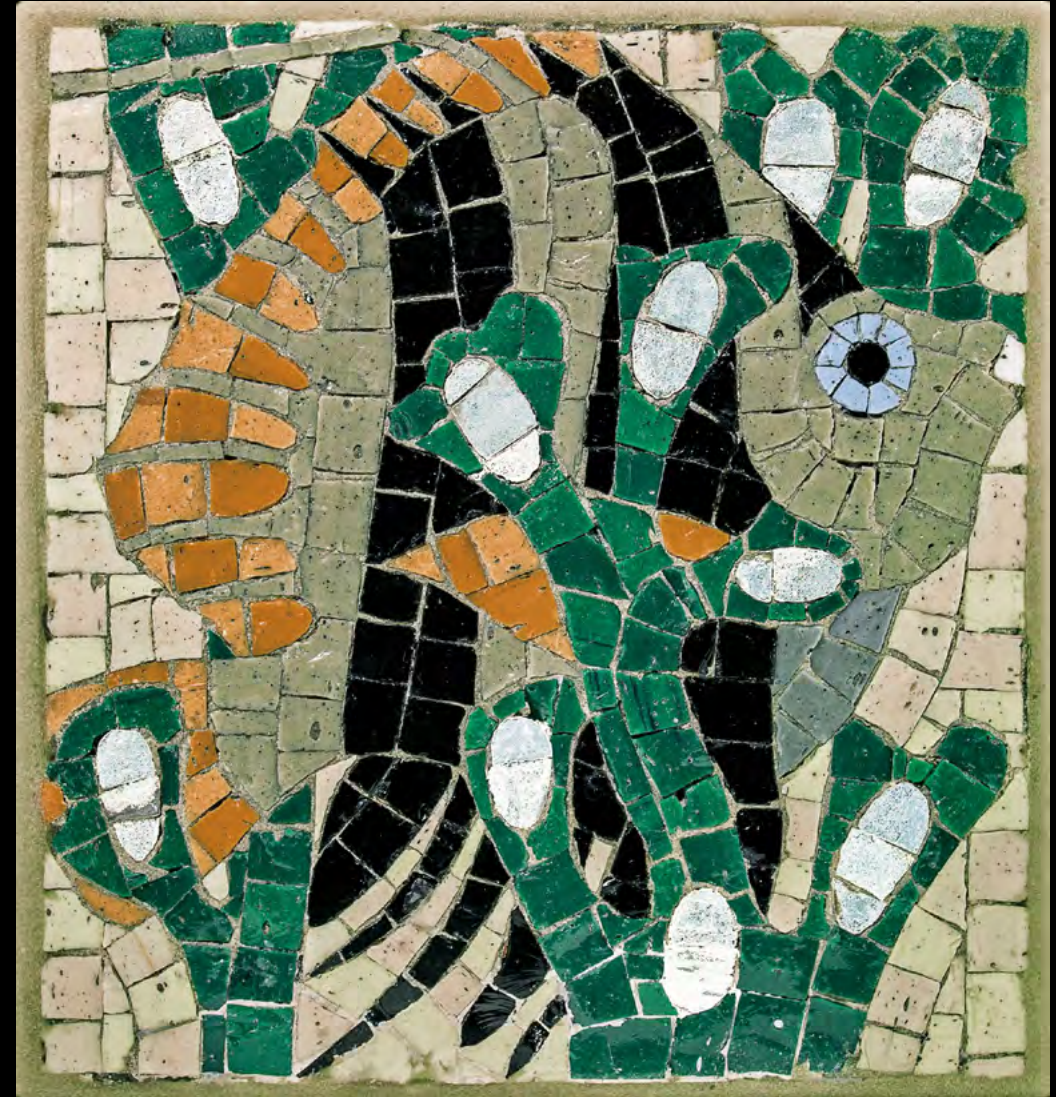
Multi-coloured glass, ceramic mosaic

17 x 16 cm

Provenance: Estate of Leopold Forstner

Ref.: W. Mrazek, Leopold Forstner, Ein Maler und Material-Künstler des Wiener Jugendstils, Vienna, 1981, p. 44 (ill.); comp. Deutsche Kunst und Dekoration, 1909, vol. XXIV, p. 85; M. Bauer, Leopold Forstner. Ein Materialkünstler im Umkreis der Wiener Secession, Vienna/Cologne/Weimar 2016

Price upon request



**OTTO PRUTSCHER**  
1880 – Vienna – 1949  
**WIENERBERGER TONWARENFABRIK**

#### 4. UMBRELLA STAND

Designed by: Otto Prutscher, around 1916  
Executed by: Wienerberger Keramik, model no. 4418  
Marked: impressed factory mark of  
Wienerberger Tonwarenfabrik, model no. 4418

Ochre body, multi-coloured glaze,  
professionally restored crack in the upper part

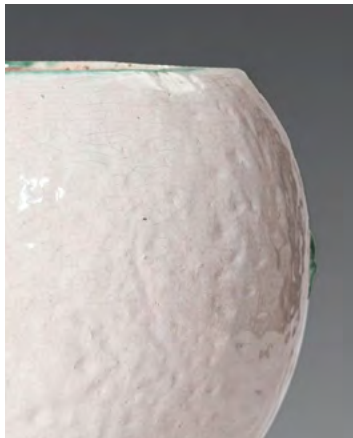
H 62 cm, W 34 cm, ø 23.5 cm

Provenance: private property, Austria

Shown at: Künstlerhaus Wien, 1503. Mitgliederaus-  
stellung, June 2022 until September 2022

Ref.: Sales catalogue of Wienerberger Ziegelfabriks- und  
Baugesellschaft, 1926, model no. 4418

€ 7.500,-



**OTTO PRUTSCHER**  
1880 – Vienna – 1949  
**WIENERBERGER TONWARENFABRIK**

**5. FLOWER CACHEPOT**

Designed by: Otto Prutscher, around 1916  
Executed by: Wienerberger Keramik, model no. 5001  
Marked: impressed factory mark of  
Wienerberger Tonwarenfabrik, model no. 5001

Ochre body, multi-coloured glaze

H 20 cm, ø 35 cm

Provenance: private property, Austria

Ref.: Sales catalogue of Wienerberger Ziegelfabriks- und  
Baugesellschaft, 1926, model no. 5001

€ 4.800,-



**MICHAEL POWOLNY**  
 Judenburg 1871 – 1954 Vienna  
**WIENERBERGER AG**

### 6. FOUR SEASONS PUTTI

Designed by: Michael Powolny, around 1914  
 Executed by: Wienerberger AG, around 1915/16  
 Marked: WIENER/KUNST/KERAMIK, model no. 4085,  
 N 19 (autumn)

Red clay, polychrome glaze,  
 excellent original condition

Spring: H 74 cm/Summer: H 74 cm  
 Autumn: H 72 cm/Winter: H 73.5 cm

Provenance: private property, Austria

Ref.: E. Frottier, Michael Powolny, Keramik und Glas aus Wien  
 1900–1950, cat. raisonné 176 and 199–202; Pinacothèque de Paris,  
 Catalogue, Frise Beethoven / Sécession, pp. 228

Price upon request



**OTTO PRUTSCHER**  
1880 – Vienna – 1949  
**WIENERBERGER TONWARENFABRIK**

**7. LARGE CACHEPOT**

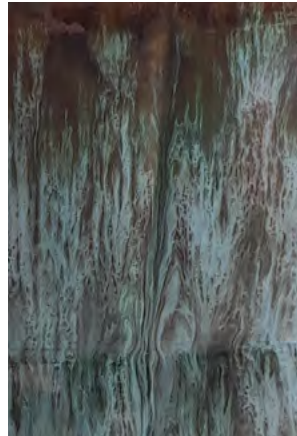
Designed by: Otto Prutscher, around 1920  
Executed by: Wienerberger Keramik  
Marked: 4104

Red clay, colorful glazed

H 23 cm, Ø 32.5 cm

Provenance: private property, UK

€ 1.850,-



**VALLY WIESELTHIER**  
Wien 1895 – 1945 New York  
**WIENER WERKSTÄTTE**

**8. "DANCE" WITH MUSICIANS**

Designed by: Vally Wieselthier, Vienna, 1919  
Executed by: Wiener Werkstätte, model no. K 0342 - 27  
Marked: WW, VW, 342

Red body, glazed, small firing defects

H 44 cm, W 23 cm, D 20 cm

Provenance: private property, Germany

Ref.: W. Neuwirth, Wiener Keramik, Historismus, Jugendstil & Art Déco, Braunschweig, 1974, p. 434 (model number index); a contemporary photograph is preserved in the Wiener Werkstätte photo archive at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF 108-17-2

€ 8.800,-



**HEDWIG SCHMIDL**  
Vienna 1889 – 1965 Gloucestershire  
**WIENER WERKSTÄTTE**

**9. HEAD**

Designed by: Hedwig Schmidl, around 1920  
Executed by: Wiener Werkstätte  
Marked: WW 690 (handwritten, glazed black),  
Schmidl, K 690 (paper label)

Ceramic, red clay, white and coloured glazed,  
some very small professional restorations at the hair

H 36 cm

Provenance: private property, Germany

Ref.: W. Neuwirth, Wiener Keramik, Braunschweig, 1974, p. 440

€ 14.800,-



**VALLY WIESELTHIER**  
Vienna 1895-1945 New York  
**WIENER WERKSTÄTTE**

**10. MAN (LAMP BASE)**

Designed by: Vally Wieselthier, Vienna, after 1920  
Executed by: Wiener Werkstätte  
Marked: WW, MADE IN AUSTRIA, VW in the shape  
of a weasel (artist's monogram), Nr 432

Red clay, multicoloured glazed, a smooth crack  
through neck and elbow restored

H 45.5 cm, W 25.5 cm

Provenance: private property, Austria

Ref.: Waltraud Neuwirth, Wiener Keramik, 1974, p. 444

€ 9.900,-



**SUSI SINGER SCHINNERL**  
 Vienna 1895 – 1955 Kalifornien, USA  
**KERAMIKWERKSTATT GRÜNBACH AM SCHNEEBERG**

**11. GIRL WITH VEIL**

Designed by: Susi Singer Schinnerl, after 1925  
 Executed by: Susi Singer Schinnerl, Keramikwerkstatt  
 Grünbach am Schneeberg, after 1925  
 Marked: SUSI SINGER, WIEN, SSS, GRÜNBACH/  
 SCHNEEBERG, MADE IN AUSTRIA

Ceramic, white and multicoloured glazed, small chips

H 30 cm

Provenance: private property, Germany

Ref.: U. Thieme/F. Becker (eds.), Allgemeines Lexikon der bildenden  
 Künstler, vol. XXXI, Leipzig, p. 91

€ 6.500,-



**GUDRUN BAUDISCH**  
 Pöls 1906 – 1982 Hallein  
**WIENER WERKSTÄTTE**

**12. HEAD**

Designed by: Gudrun Baudisch  
 Executed by: Wiener Werkstätte, 1927, model no. K 345  
 Marked: WW, MADE IN AUSTRIA, Nr. 345

Ceramic, red clay, white and colour glaze

H 24.7cm

Provenance: private property, USA

Ref.: A contemporary photograph is preserved in the Wiener  
 Werkstätte archives at the Austrian Museum of Applied Arts (MAK),  
 Vienna, inv. no. WWF 110-42-6

€ 12.000,-



**GUDRUN BAUDISCH**  
Pöls 1906 – 1982 Hallein  
**WIENER WERKSTÄTTE**

**13. DOUBLE HEAD**

Designed by: Gudrun Baudisch  
Executed by: Wiener Werkstätte, 1929, model no. 584  
Marked: GB, WW, MADE IN AUSTRIA, 584

Ceramic, red clay, white and colour glaze

H 25 cm

Provenance: private property, Austria

Price upon request

