



VIENNESE CLOCKS AND SILVER OBJECTS OF THE EARLY 19TH CENTURY

SALES EXHIBITION IN BOTH GALLERIES

DETAILED DESCRIPTIONS OF THE OBJECTS PRESENTED IN THIS CATALOGUE ARE AVAILABLE ON OUR WEBSITE:

www.beletage.com

IMPRINT

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ANTON RETTICH died in Vienna 1833

Signed on dial: ANTON RETTICH IN WIEN

Ebonised pear wood, surface slightly cleaned and repolished, Viennese grande-sonnerie mantel clock with 2-day movement, strike on two spring steel gongs sounding the quarter and last hour at each quarter, strike repetition, strike stop, fine guilloché dial, thread suspended pendulum, movement has been overhauled by an expert clock-maker

H 45 cm, W 31.5 cm, D 16 cm

Provenance: private property, Austria





ground 1800

Ash and various other woods, some small repairs, surface cleaned and slightly repolished, gilded brass applications, small replacements, Atlas figure and female bust patinated lead castings, Viennese grande-sonnerie mantel clock with two-day duration movement. strike on two gongs, sounding the quarter and last hour at each quarter, strike stop, strike repeater, porcelain dial, thread suspended pendulum, movement has been overhauled by an expert clock-maker

H 79 cm, W 32 cm, D 21.5 cm

Provenance: private property, Italy





RUDOLPH MEŸER

Signed on dial: Rudolph Meÿer à Weissen Kirchen

African mahogany veneer on pine, linear inlays in maple, surface slightly repolished, most glass original, white enamel dial, Arabic chapters, blued steel hands, 1-month movement, deadbeat escapement with Graham anchor and central second, driven from a single solid pulley by paired small brass weights, knife edge suspension, and steel rod pendulum with lead filled brass bob, movement has been overhauled by an expert clock-maker H 137 cm, W 35.5 cm, D 20.5 cm

Provenance: private property, Austria



€ 42.000,-



10 _____ around 1810



JOSEF BIN STRAUB

Vienna, mentioned 1800

Signed: J: Straub B: in Wien Ebonised pear wood, surface slightly cleaned and repolished, enamelled dial with hairline crack, thread suspended pendulum, ½ hour strike on a bell, strike repetition, 1-day movement, movement has been overhauled by an expert clock-maker

H 36.5 cm, W 16 cm, D 10 cm

Provenance: private property, Germany

4. MANTEL CLOCK IN THE FORM OF A LYRE

€ 3.800,-



12 around 1915



J. G. ALBRECHT

Designed and executed by: J. G. Albrecht, Berlin around 1815 Marked on dial: J.G. Albrecht a Berlin

Wood, ebonized and polished, fittings in guilt brass, movement, possible renewed enamel dial, overhauled movement

H 45 cm, W 30 cm, D 18.5 cm

Provenance: private property, Czech Republic



€ 2.800,-



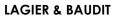


Brass and silver-plated brass, fine guilloche capitals, amphorae, fittings, face with silver-plated dial, second dial, one week movement (weighted), Graham escapement, Viennese 4/4 strike on 2 mounted spring steel gongs, strike repeat, strike inhibitor, complicated pendulum suspension using a spring, glass case replaced

H 57 cm, W 32 cm, D 17.5 cm

Provenance: private property, Austria





Hamburg, mentioned 1815

Marked on enamel dial: Lagier & Baudit

Brass case partially gilt, pearl and bead decoration, enamel dial, blued hands, movement with half hour strike on bell, bell strike alarm, 8-day movement, movement has been overhauled by an expert clock-maker

H 25.5 cm, W 12 cm, D 7.5 cm

Provenance: private property, Germany



€ 3.800,-





S. FERD. LEICHTL

Steinweg Regensburg 1773 – 1835 Vienna

Signed on dial: S. FERD. LEICHTL, WIEN Ebonised wood, surface slightly cleaned and repolished, Viennese grande-sonnerie mantel clock, 1 day movement, strike on two spring steel gongs sounding the quarter and last hour at each quarter, strike repetition, strike stop, fine guilloché dial, movement has been overhauled by an expert clock-maker

H 30 cm, W 23 cm, D 9.5 cm

Provenance: private property, Austria

8. CARRIAGE CLOCK WITH TABLE MOUNT

€ 6.800,-





KASPAR KAUFMANN

Breisach/Rhein. 1777 – 1853 Vienna

Signed on dial: Kaufmann in Wien Case in partially casted bronze and brass, very fine guilloché base and pendulum, original fire gilding, 1 leg has been replaced, enamelled dial with extra seconds dial, steel hands, movement 11 days working with spring fixed pendulum, deadbeat escapement, movement professionally overhauled by master horologist

H 38 cm, W 25.5 cm, D 20 cm

Provenance: private property, Great Britain

€ 16.800,-



9. EXTRAORDINARY MANTEL CLOCK WITH 11 DAYS WORKING MOVEMENT



SEB. DETTER II

Signed on dial: "Detter in Wien"
Very fine chiselled and guilloche bronze, original fire gold plating, crowned by an amphora with snake handles, clockwork held by four
dolphins, few losses, fine guilloche dial, Viennese 4/4 strike on 2 mounted spring steel gongs,
strike repetition, strike stop, lever escapement,
thread suspended pendulum, one-day movement, overhauled by an expert clockmaker
H 29.5 cm, W 20 cm, D 14 cm

Provenance: private property, Austria

10. EMPIRE MANTLEPIECE CLOCK WITH DOLPHINS

€ 12.000,-



24 _____ around 1815



Brass and bronze, fine guilloché, original fire gold plating, approx. 36-hour movement, guilloché dial, the movement with lever platform escapement, Viennese 4/4 strike on 2 mounted spring steel gongs, strike alarm, strike stop, Repetition, movement has been overhauled by an expert clock-maker

H 17.5 cm, W 12.5 cm, D 7 cm

Provenance: private property, Austria

€ 7.800,-



26 around 1815



Brass and bronze, fine guilloché, original fire gold plating, approx. 36-hour movement, guilloché dial, the movement with changed lever platform escapement, Viennese 4/4 strike on 2 mounted spring steel gongs, bell strike alarm, small fitting is missing on backside, movement has been overhauled by an expert clock-maker

H 23 cm, W 12 cm, D 8 cm

€ 4.800,-

Provenance: private property, Austria



13. EROTIC AUTOMATION CLOCK WITH CHIME

Gilt frame, surface slightly cleaned and repolished, some repairs on gilt, Viennese grandesonnerie mantel clock with one-day duration movement, strike on two spring steel gongs sounding the quarter and last hour at each quarter, chime with two tunes, movement and chime have been overhauled by an expert clockmaker

H 42 cm, W 51 cm, D 16 cm

The depictions are quotations from famous paintings, in the foreground Francois Boucher's "Resting Girl", 1751 (after the version in the Wallraf-Richartz Museum, Cologne). In the upper centre of the picture, a possible reference to Antoine Watteau's Fêtes galantes can be seen as a picture within a picture, which opens automatically on the hour and shows the moving and masturbating Cupid hidden behind it, who is derived from Parmigianino's "Arch Carving Cupid" (between 1534-1539, KHM Vienna).

Provenance: private property, Austria







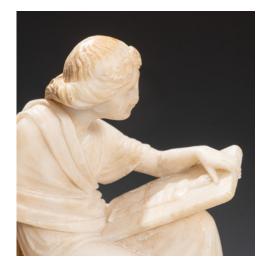
Fine chiselled bronze and brass with original fire gold plating, fine guilloché, crowned by a satyr with tambourine, clockwork held by four horns of plenty, enamelled dial (small chip at keyhole), 1-day movement with lever platform escapement, Viennese 4/4 strike on 2 mounted spring steel gongs, bell strike alarm, strike stop, movement has been overhauled by an expert clock-maker

H 24 cm, W 13 cm, D 8.5 cm

Provenance: private property Austria

€ 12.000,-





Approx. 36 hours duration movement, Austrian grande-sonnerie strike on two spring steel gongs, sounding the quarter and last hour at each quarter, with lever to the side for strike stop', strike repeater, thread suspended pendulum, movement has been overhauled by an expert clockmaker, repairs on the statue on top

H 41 cm, W 22.5 cm, D 12.5 cm

Provenance: private property, Austria

€ 4.800,-



CASPAR HAGN

Signed on dial: Caspar Hagn in Pesth

Bronze, fine guilloché case; original fire gilding, approx. 28 - hour movement, verge escapement, Vienna 4/4 strike movement on 2 tone springs, strike repetition, alarm on bell, strike stop, movement professionally overhauled by master horologist

H 16.5 cm, W 13 cm, D 7 cm

Provenance: private property, Austria

16. CARRIAGE CLOCK WITH ALARM

€ 10.000,-





JOH. ELLFORTH approx. 1788-1826 JOSEF GLANZ Lemberg 1795 – 1866 Vienna Vienna, around 1815 Signed on dial: "Joh. Ellforth in Wien" Signed on bust: "Duc de Reichstadt bei J. Glanz Wien"

Very fine chiselled bronze, original fire gold plating, little losses, fine guilloche dial, enamel ring with several capillary cracks, calendar aperture, date index, Viennese 4/4 strike on 2 mounted spring steel gongs, lever escapement, thread suspended pendulum, strike repetition, strike stop,1 day movement

H 45.5 cm, W 28 cm, D 16 cm

Provenance: private property Austria

€ 12.000,-



1815



Vienna, around 1815

Very finely chiselled and guilloche bronze, original fire gold plating, few losses, fine guilloche dial, lunette with glass, Viennese 4/4 strike on 2 mounted spring steel gongs, strike repetition, strike stop, lever escapement, thread suspended pendulum, one day working movement

H 37 cm, W 24 cm, D 13 cm







Vienna, around 1815

Brass and bronze, fine guilloché, original fire gold plating, approx. 36-hour movement, enamelled dial, the movement with lever platform escapement, Viennese 4/4 strike on 2 mounted spring steel gongs, bell strike alarm, strike stop, Repetition

H 25.5 cm, W 12.5 cm, D 9 cm

Provenance: private property Austria

€ 10.800,-





ANTON KÖLL

Designed and executed by:
Master Anton Köll, Vienna, 1817
Marked: Old Viennese wheel hallmark (A
for Vienna, 13 for Lot), master's mark A.K for
Anton Köll, tax-free stamp TF in a circle

Silver, gold-plated, 1810 g

H 22 cm, W 22.5 cm

Provenance: private property, Germany

20. CENTREPIECE with Venus Pudica

€ 12.000,-







JAKOB SCHUHFRIED/JOSEF BINDER KAISERLICHE MANUFAKTUR

Executed by: Kaiserliche Manufaktur /
Alt Wien, 1847 Jakob Schuhfried (painter)/
Josef Binder (ceramic master)
Marked: Bindenschild (impressed mark),
(1)847, maker's mark (impressed mark)
33 for Josef Binder

Porcelain, hand painted with four vedutes:
Der neue Markt, Der hohe Markt, Christina`s
Tomb (tomb of Archduchess Marie-Christine
in the Augustine Church by Antonio Canova),
Der Graben, gilt top, small chip on lower right
corner of "Der hohe Markt" restored
H 7.7 cm, W 7.7 cm, D 7.9 cm
Provenance: private property, Austria

21. SAND SHAKER Part of a desk set

€ 3.800,-







Marked: partial old Viennese hallmark for Lot 13 and masters' mark BB Silver, 13 Lot, blue enamelled, gilt interior, partially concealed hinge; The hallmark punch was struck very gently by the official so as not to damage the enamel H 2.5 cm, W 8 cm, D 3 cm

Provenance: private property, Austria

MASTER SILVERSMITH ZIHRER

Marked: Zihrer, Vienna, 1846

Silver 128 g, gilded interior

H 2 cm, D 8.5 cm, W 10 cm

Provenance: private property, Austria

22. BIEDERMEIER TOBACCO BOX € 2.400,- 23. CIGARETTE BOX € 1.500,-

1819



Designed and executed by: Jakob Krautauer Marked: makers mark Krautauer, wheel hallmark for 15 lot silver, dated 1819, A for Vienna, tax free mark, 15 LÖTHIG

Silver, casted and chased

H 30 cm, Ø 13/18/24 cm

Provenance: private property, Austria



€ 4.400,-





Consisting of beaker, spoon, fork, knive, salt and pepper shaker
Designed and executed by: Vienna 1816
Marked: unreadable makers mark (RS oder RJ?), tax free mark wheel hallmark for 13 lot silver, dated 1816
Silver, casted and chased
Fork L 19.5 cm

Provenance: private property, USA, collection of Courtny Ross-Holst, before most properly Herbert Asenbaum

Exhibited at Ronald Lauda's Neue Galerie in New York. This exhibition subsequently travelled to the KHM in Vienna with great success.

Ref.: Hatje Cantz/Neue Gallerie New York 2003 Wiener Silber p. 153







Designed and executed: Vienna around 1815 Marked:

Silver, gilt inside

H 6.5 cm, Ø 7 cm

Provenance: private property, Germany

Designed and executed by: Vienna, 1823 Marked: Alt-Wiener Radlpunze, 1823, 13 Lot, DS (masters mark for Dominicus Storr)

Silver, gilt inside

H 6.5 cm, W 9 cm, D 4.5 cm

Provenance: private property, Germany

54 — after 1800



Designed: Vienna, after 1800 Executed by: Franz Würth Marked: Austro-Hungarian wheel hallmark for 13 lot silver, barely legible date 1813 (8) or 1823 (8), partial maker's mark in a rectangle F. W.

Silver, hammered base and body, finely chased, decorated with brazed tendrils and bead and reel motifs, manubrium with ram's head on the end, decorated with a winged angel figure at the top

H 38.5 cm, weight approx. 1.440 g

Provenance: private property, Austria



Marked: maker's mark AR in oval, wheel hallmark for 13 lot silver, dated 1807, H for Graz, CH remarking for Graz, FR Tax free mark

Silver, appr. 45,5 oz, casted and chased

H 9 cm, W 28 cm, Ø 21 cm

Provenance: private property, USA, before Herbert Asenbaum

29. TRAVEL CASSEROLE DISH WITH PLATE

€ 5.600,-





MAYERHOFER & KLINKOSCH

Designed and executed by:

Mayerhofer & Klinkosch
Marked: makers mark MK für Mayerhofer &
Klinkosch, wheel hallmark for 13 lot silver, dated 1856, A for Vienna, owners monogram JK
with crown of a Freiherr

Silver, casted and deep drawn

H 14 cm, Ø 24 cm

Provenance: private property, Austria



€ 3.800,-

