

Mantel clock,
by Josef Hoffman
(1870–1956). 1903.
Copper, alabaster,
enamel, glass and
gemstone, height
34 cm.

Bel Etage, Vienna



Sea and Moon,
by Max Ernst
(1891–1976).
Oil on panel,
32 by 23 cm.
David Lévy,
Brussels



A group of portraits to mirror the virtues, by Nicolas Maes
(1634–93). c.1670. Oil on canvas, 152 by 175 cm.
Caretto & Occhinegro, Turin

NOW IN ITS thirty-sixth year, the European Fine Art Foundation's Maastricht event still remains the world's most distinguished commercial art fair, embracing most periods of artistic endeavour from the prehistoric to the contemporary.

Here, in line with the theme of this issue, we show a small selection of fine objects that have been created in Northern Europe. In fact, due to the fair's location in Maastricht, works from the Dutch, Belgian, German Austrian and French schools have always been a strength.

In the next (March) issue the TEFAF highlights will be drawn from Southern Europe and other parts of the world. We will also reveal details of new exhibitors in the 'Showcase' section and the beneficiaries of the annual TEFAF Museum Restoration Fund.

At the time of going to press the vetting process had not been completed. However, before the doors open, all works of art will have been subjected to rigorous inspection by a panel of experts looking for quality, condition and authenticity. This meticulous process ensures that visitors can purchase works with a high degree of confidence.



Woodland path, by Hercules Seghers (c.1589/90–c.1633–40).
Oil on canvas mounted on panel, 16 by 25 cm.
Emanuel von Baeyer, London



Two dogs at rest from the tomb of the entrails of Blanche de France (d.1392). Isle de France, end of the 14th century. Marble, 26.5 by 13 by 9.5 cm. **Brimo de Laroussilhe, Paris**